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JANUARY 30, 2015  
ART BY EDDIE REHM



# Nest Seekers

## INTERNATIONAL



**EUROPEAN CHATEAU** | \$1,575,000

Features amazing great room with slate fireplace, gourmet kitchen, large dining area, den/library. 1st floor master suite with jacuzzi and glass block shower. Second floor includes 4 large en-suites with marble baths. Outdoors includes 20 x 40 gunite pool and large patio area situated on over 1 acre next to preserve land. web #403305  
**JOHN BRADY 631 294 4216**



**WATERFRONT WITH PANORAMIC WATER VIEWS** | \$2,695,000

Bring your boat to this house with dock, or pull your kayak up on the beach, relax on the deck and watch the sunrise or sunset. Perfect location, with the best water views and waterfront. Access to everything. Private setting, quiet street room to expand or just enjoy the cottage as is, or create an amazing expansion in this rare idyllic location. web #65791  
**JEANETTE DUPEE 631 726 9549**



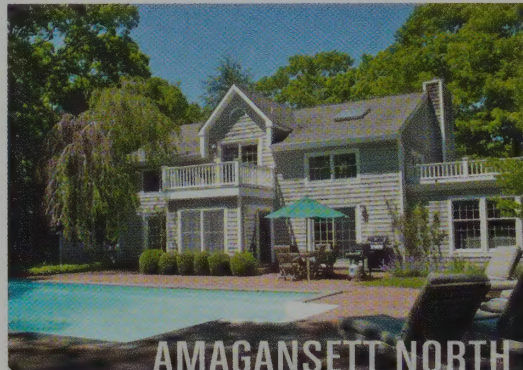
**MODERN AMENITIES, OLD WORLD QUALITY** | \$3,995,000

7 ensuite bedrooms, 5 fireplaces cathedral ceilings and ocean views. Spectacular kitchen, large dining room, featured great room, home theatre, game room and recreation pool room. Open living areas flow onto multiple decks and patios all overlooking the immaculate grounds and 60 foot pool with spa pool and waterfall, unken all weather tennis court.  
**LINDA KOUZOUJIAN 516 901 1034**



**EAST HAMPTON OSBORNE LANE** | \$2,950,000

As close as you can get to the village, this 4 bedroom, 3+1/2 bath home is just off Cedar Street. With a country porch facing west and south and a totally private rear yard, it offers multiple entertaining areas of mahogany and blue stone. Passing the 1st floor en suite bedroom, the VIEW draws through the Great Room, beyond the fireplace and gourmet kitchen to a rear patio with a Viking range! The rest is a must see! web # 347480  
**ALEX PICCIRILLO 516 313 1110**



**BEAUTIFUL HOME -BELL ESTATE** | \$1,599,000

Just reduced. 4 bedrooms, 2.5 bathrooms, sun flooded great room with soaring ceilings, first floor master suite, and large family room / den with built-in bookcases. Outside, the 20x40 south facing heated pool is surrounded by Danish blend brick which leads to a separate vine covered pergola. web # 58571  
**RICHARD LEVY 917 701 7118**



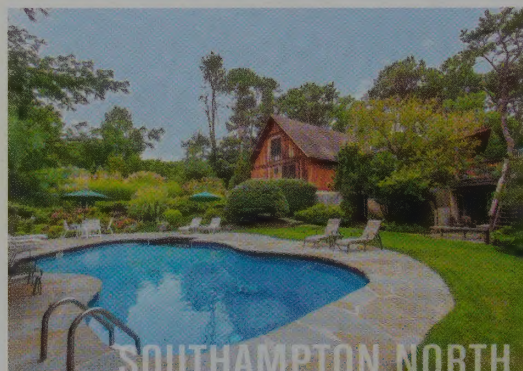
**POST MODERN HITTER HILL** | \$2,595,000

Welcome to this beautiful Post Modern in the Hitter Hill area of Montauk. This stylish home features 5 Bedrooms, 3 full bathrooms, 2 half bathrooms, Living room, a finished basement with movie theater & a bar, it has a wrap around deck and a roof deck with ocean views. web # 373174  
**JOHN BRADY 631 353 3048**



**PRIME LOCATION IN QUIET CUL-DE-SAC** | \$1,279,000

The living area is contiguous to the deck and the yard and pool. The pool is surrounded by a hedge and protected by a fence. The yard is landscaped with beautiful flowering plants and grasses. There is a garage to the left and a lovely deck that makes the front of the house look just as comfortable as can be. web # 345653  
**TOM FRIEDMAN 631 697 1103**



**CHALET WITH PRIVATE OASIS** | \$989,000

Cathedral ceilings and open plan first floor living/ dining space with a lovely wood burning stove. Updated Eat In Kitchen and Ensuite Master bedroom. There are two good sized guest bedrooms that share a renovated bathroom. Additional space in large loft area for living/ office/ guests. bluestone patio surrounding a free form pool. web # 342997  
**MAZ CROTTY 646 322 0223**



**SAINT ANDREWS 2 BEDROOM TOWNHOUSE** | \$695,000

Renovated kitchen, wood floors, new Anderson windows, three sliders, and a bonus enclosed lanai nestled in a homeowners community offering tranquility. This 2 bedroom 2 bath home with open floor plan and fireplace is excellent for entertaining with its oversized, private, elegantly landscaped deck. Also, pull down steps with spacious cedar storage above the garage. web # 398043  
**PATRICIA GICHAN-MAGINSKY 631 921 2004**

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**OPEN HOUSE SUN. 2/1 | 2-3:30PM**  
**1 Midhampton Court, Quogue**  
**\$1,199,999** | Stunning home 4,800 sf of living space includes 5 bedrooms, 4 baths, gourmet eat-in kitchen with formal dining, living room with fireplace, game room, 5-car garage, plans for pool. Web# H12594  
**Constance Porto C: 917.731.4317**



**OPEN HOUSE SUN. 2/1 | 12:30-2PM** | 40 Jessup Avenue, Quogue  
**\$1,778,000** | This well-built home offers 6 bedrooms, 4 baths and is set up as a mother/daughter. Great for year round or summer. Plenty of room for entertaining.  
 Web# H13543  
**Codi Garcete C: 516.381.1031**



**OPEN HOUSE SAT. 1/31 | 2:30-4PM** | 8 Horseshoe Drive N (Dune Alpin), East Hampton | \$2,050,000  
 5-bedroom, 3-bath, 2-half bath home features soaring ceilings, eat-in kitchen and farm pasture views. Heated pool and borders a reserve on 3 sides. Web# H35701  
**Cynthia Barrett C: 917.865.9917**



**OPEN HOUSE SUN. 2/1 | 1:30-3:30PM** | 40 Quaquanantuck Lane, Quogue | \$4,200,000 | Hamptons 14-room Beach House on almost 2 acres. 8 bedrooms, 4.5 baths Quogue Village Beach rights and private dock. DEC permits in place for pool. Web# H25910  
**Adriana Jurcev C: 917.678.6543**



**OPEN HOUSE SAT. 1/31 & SUN. 2/1 | 12:30-2:30PM** | 5 Sagaponack Court, Sagaponack | \$5,795,000  
 Farrell gambrel, 6,400 sf plus 2,600 lower level, state-of-the-art amenities, 7 bedrooms, 9 baths, pool, tennis, and amazing wine room. Web# H16709  
**Diane West C: 516.721.5199**  
**Phyllis Dixon C: 631.258.8955**



**MODERN IN THE VILLAGE**  
**Sag Harbor | \$3,095,000** | New to the Market. Brand new 4,500 sf custom home. 4 bedrooms, 5 baths, great room with rustic wood beam ceilings, custom circular fireplace, media room, gourmet kitchen, heated Gunite pool and 2-car garage. Web# H25841  
**Cynthia Beck O: 631.537.6076**



**WATERFRONT ESCAPE**  
**East Hampton | \$3,150,000**  
 Enjoy this recently renovated west-facing Three Mile Harbor waterfront Cottage. 3 bedrooms, and 2 baths. Central air and a screened-in porch provide an ideal setting for days on the water. Web# H52363  
**Raymond G. Lord III C: 631.267.7387**



**3 ACRES — ROOM FOR TENNIS**  
**Bridgehampton | \$4,250,000**  
 A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedges, Gunite Pool. Room for tennis. Overlooks a field of horses. Web# H19658  
**Lori Barbara C: 516.702.5649**  
**lbarbaria@elliman.com**



**OPEN HOUSE SAT. 1/31 2-3:30PM** | 34 Shinnecock Road, Hampton Bays | \$488,000  
 1910 Traditional with 1880s restored gazebo shed, new carriage house shed, secluded behind hedges on over half an acre. Web# H26904  
**Anne Marie Francavilla 516.509.1609**  
**Constance Porto 917.731.4317**



**OPEN HOUSE BY APPOINTMENT**  
**Sag Harbor | \$850,000** | Light-filled open loft style living, concrete radiant heated floors .63-acre quiet flag lot. 3 bedrooms, 3 baths, open kitchen with wood stove. Nice gardens, outdoor shower. Room for pool. New exclusive. Web# H52298  
**Lori Barbara C: 516.702.5649**  
**lbarbaria@elliman.com**



**CUSTOM BUILT HOME**  
**Montauk | \$899,000**  
 This 3-bedroom, 3-bath home on 2.12 acres features custom woodwork, pine floors and a wood-burning stove. Located in central Montauk, close town and ocean beaches. Web# H23552  
**Linda Mallinson C: 516.242.1988**



**BRIGHT AND BEAUTIFUL**  
**East Hampton | \$1,195,000**  
 Renovated Contemporary located on a 2.2-acre flag lot. This 3-bedroom, 2.5-bath home has a wonderful open floor plan, heated pool, ample decks and gorgeous backyard. Web# H51040  
**Lynda Packard O: 631.204.2747**



**BEAUTIFUL VILLAGE COTTAGE**  
**East Hampton | \$1,999,000**  
 Picturesque Cottage located in East Hampton Village. The 5-bedroom, 5-bath home is an ideal getaway. The floor plan includes an open living room, a beautifully updated kitchen and a dining area. Web# H11158  
**William Wolff O: 631.267.7345**



**NEW STYLISH RENOVATION**  
**Sag Harbor | \$1,595,000**  
 Within blocks of the Village and bay beach is this totally renovated and transformed house. Traditional shingled exterior with stylish modern floor plan. Wide oak floors throughout. Web# H45434  
**Lori MacGarva O: 631.267.7374**



**PRESTIGIOUS 1 ACRE**  
**Westhampton Beach | \$2,499,000**  
 This 4-bedroom, 4.5-bath home is close to ocean beaches and the village. Features a pool, cabana, formal dining, fireplace, family room, master suite and 2-car garage. Web# H27129  
**Lynn November O: 631.898.2205**



**BEAUTIFUL HOME**  
**Manorville | \$359,000**  
 A beautiful Colonial in Parkridge Estates, featuring an open floor plan, 4 bedrooms, 3 baths, new kitchen, new bath, wood floors, CAC, CVAC and walk-in pantry. A must see. Web# H30100  
**Jenny Keneiby O: 631.898.2244**



**INVESTMENT OPPORTUNITY**  
**Southampton | \$650,000**  
 This .63-acre lot offers 2 existing cottages and a 2-car garage. This lot is located approximately 300 yards from the Great Peconic Bay. There is room for a new house, pool and garage. Web# H22916  
**Mohsen Zakour O: 631.204.2745**



**A PIECE OF HISTORY**  
**Hampton Bays | \$695,000** | Rare opportunity to own a completely refurbished c. 1895 gem. Original hardwood floors, tiger fir moldings, solid oak doors and hardware, hand-crafted mantel and third story walk-up granny attic. Web# H40622  
**Todd Bourgard C: 631.875.9667**



**2.3 ACRES BY RESERVE**  
**East Hampton | \$795,000** | Historic Springs. 2.3 acres cleared flag lot. Build a substantial home, pool, and tennis. Near to bay and a beautiful kayaking pond. Adjacent parcel may be available. Exclusive. Web# H03302  
**Lori Barbara C: 516.702.5649**  
**lbarbaria@elliman.com**



**WATER WATER EVERYWHERE**  
**Sag Harbor | \$895,000**  
 4-bedroom, 2-bath Traditional sits on .76 acres. Featuring hardwood floors, living room with fireplace and a second floor master with balcony. Lovely, secluded deep backyard ideal for entertaining. Web# H23338  
**Andrea Mammano C: 631.680.4461**

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VOLUME LIV NUMBER 44

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JANUARY 30, 2015



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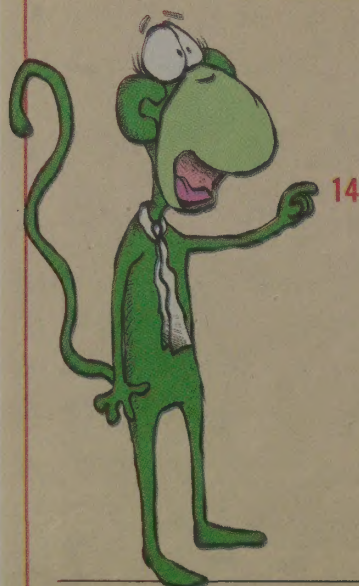
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## In 2015, There Are New Opportunities to Implement Effective Solutions to Intrusive Aviation Noise at East Hampton Airport

To do so requires the aviation community to acknowledge that it has a responsibility to protect the quality of life of the East Hampton community. Similarly, there needs to be a recognition that general aviation remains crucial to the East End.

To create those solutions, we believe the Town Board should consider the following steps:

- Establish mandatory airport curfews with violators assessed a financial penalty that would escalate for repeated offenses.
- Consider higher landing fees in peak periods, an aviation version of congestion pricing.
- Review widening approach and departure routes on peak days and peak times so that homes currently under rigid flight patterns are granted relief from aviation traffic now required to fly over their homes repeatedly.
- Create a taskforce that includes community, business, and aviation stakeholders working through the winter to identify possible locations for a "reliever" helicopter landing zone in a remote East Hampton location that would further reduce aviation noise near the airport.

- Install an Airborne Collision Avoidance System (ACAS) that enables higher approach patterns during periods of restricted visibility, resulting in reduced ground noise and fewer operations from aircraft not capable of utilizing the system.

No single proposal is the key to reducing noise, but, taken together, they can provide an effective response to reducing aviation related noise that currently impacts the surrounding community. What both sides must recognize is the legitimacy of the other group's position and then implement solutions that make a genuine difference.

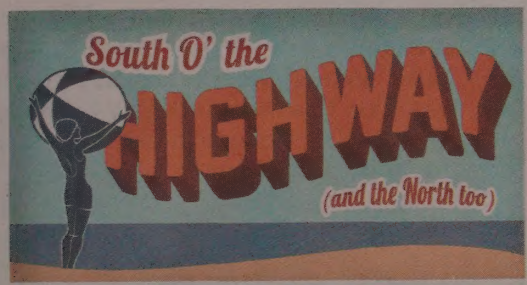
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Chief Executive Officer of Heliflite,  
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Bay Street Theater in Sag Harbor has announced its 2015 Mainstage Summer Season productions. The Mainstage season begins with the world premiere of *The New Sincerity*, a comedy by **Alena Smith**, directed by Bridgehampton's **Bob Balaban**. The production will run from May 26-June 14. The second Mainstage production is *Other People's Money*, a drama by **Jerry Sterner**, directed by **Lonny Price** and starring **Jason Alexander**. The production runs from June 23-July 26. The Mainstage Season concludes with the musical *Grey Gardens*, with music by **Scott Frankel**, lyrics by **Michael Korie** and book by **Doug Wright**, directed by **Michael Wilson**. The production runs August 4-30. See story on page 18.

Along with **Rihanna** and **Rachel Feinstein**, Amagansett's **Sarah Jessica Parker** is designing a Fendi 3Baguette handbag for charity. On February 13, the bags will be revealed at a cocktail party celebrating the opening of Fendi's newest flagship store on Madison Avenue. Parker's design will benefit the Brain Trauma Foundation. Bags will be available for purchase at [launch3baguetteauction.fendi.com](http://launch3baguetteauction.fendi.com).

Cartoonist and East End regular **Jules Feiffer** turned 86 years young earlier this week. Check out his "Kill My Mother" exhibit at the Parrish Art Museum in Water Mill opening March 15. The exhibit showcases the work in his first graphic novel of the same name.

**Nancy Atlas's** fifth guest performer of the year at her Fireside Sessions at Bay Street Theater in Sag Harbor will be **Bill Sims Jr.** on Friday, January 30. Atlas's most recent concerts last weekend with electronic violinist **Randi Fishenfeld** both sold out. (See photos on page 11.) After the concerts, the musicians and the crowd headed to Muse in the Harbor for after parties. Atlas is taking February off for a well-deserved winter getaway. Upcoming March special guests will include: **Billy Champion**, **Billy Ryan** and **Arno Hecht**. *Dan's Papers* proudly sponsors these concerts.

Hip-hop mogul and Hamptons regular **Russell Simmons** recently engaged in a heated exchange with Montauk's **Bill O'Reilly** on *The O'Reilly Factor*. The pair argued recent grand jury verdicts in the cases of Michael Brown and Eric Garner, and their potential societal ramifications.

Read more *South O' the Highway* on [DansPapers.com](http://DansPapers.com).

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SATURDAY 2/7  
**EDGAR WINTER**

FRIDAY 2/13  
**VALENTINES BURLESQUE**

SATURDAY 2/21  
**THE SMITHEREENS**

FRIDAY 2/27 & SATURDAY 2/28  
**RING OF FIRE**  
**THE JOHNNY CASH MUSICAL**

FSATURDAY 3/7  
**MARCH OF THE LEPRECHAUNS**

FRIDAY 3/13  
**GALLAGHER**

SATURDAY 3/14  
**IRISH ROCK NIGHT**  
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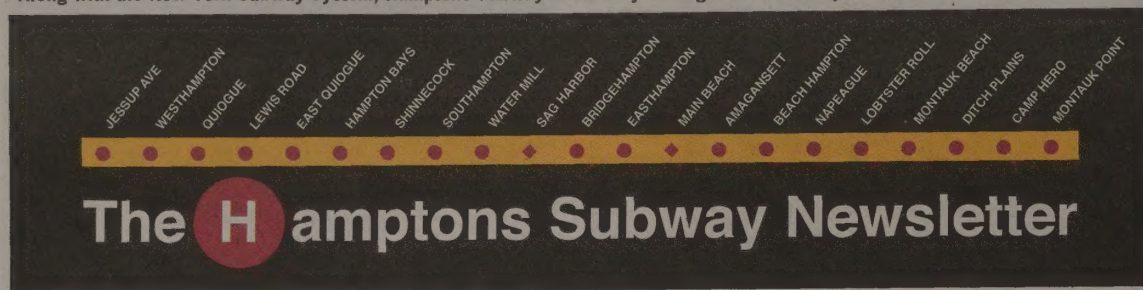
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BY DAN RATTINER

Week of January 30 – February 5, 2015

Riders this past week: 9,411

Rider miles this past week: 72,844

#### DOWN IN THE TUBE

Cartoonist Jules Feiffer and his other half, novelist J.Z. Holden, rode the subway from East Hampton to Sag Harbor on Friday afternoon. Rock legend Debbie Harry rode the subway from Bridgehampton to Water Mill on Tuesday morning. Director Barry Sonnenfeld used the subway Wednesday from Montauk to Amagansett around 4 p.m.

#### AIRPORT STOP OPENS

East Hampton Town Supervisor Larry Cantwell cut the ribbon to inaugurate the new subway stop at East Hampton Airport on Thursday. The new stop offers direct, same-platform service for travel by helicopter to New York. The entry to the Airport station is a large square helicopter pad on a runway just to the north of the terminal. When a helicopter lands on this pad, the weight of the helicopter activates machinery which,

with the sound of a horn to keep people clear, lowers the pad 10 feet down into the station to where it stops flush with the new subway platform below. Helicopter passengers from New York City then exit onto the pad and take just 10 steps to the edge of the subway platform to await the arrival of a train. After everyone has disembarked, new subway passengers waiting by the pad to take the helicopter back to New York climb into the chopper, an all clear sounds and after a brief ten second wait (for safety) the pad automatically rises up to the level of the helipad again so the helicopter can take off into the sky. For the first week, as a promotion, the cost of the service is just one subway token. Offer ends February 6.

The new subway stop connects to the Sagaponack and Sag Harbor stations via tunnels from both those locations. It was designed by Frks Alakaza, the well-known Indonesian architect who in October built just such a subway/chopper stop in Dubai adjacent to the Burj Khalifa. It was the only one in the world for just a New York minute. Incidentally, protesters carrying signs were kept away from the airport for the ribbon cutting. The signs read LARRY

CANTWELL, SHAME! as a commentary on the fact that Cantwell, on the same day he cut the ribbon, also announced he is considering new town legislation that would restrict helicopter use at the airport. Demonstrators were there from both sides of this issue.

#### TIME TRIALS

A new speed record for "fastest time to make the circuit of the Hampton Subway" was set last Sunday afternoon by "Wild Bill" Recompence of Austin, Texas when he motored a souped-up subway train completely around the 72-mile system, passing the checkered flag at the Montauk Yards station in just 1 hour and 27.4 minutes. Unfortunately, after his run it was found that crew members for Recompence had, just before the firing of the starting gun, secretly overinflated the tires on each of the five Hampton Subway cars he towed, and so he was disqualified.

The winner of this event, called the First Annual Hampton Subway Grand Prix, was then declared to be the second place finisher, and that turned out to be our own Billy Happenstance of Hampton Bays, the sole motorman from Hampton Subway entered in the six-man competition. He won a gold cup, a laurel wreath, a six pack of beer and a check for \$1,000.

Thousands of people watched this event from the subway platforms. It was well publicized. Everyone looks forward to next year.

#### COMMISSIONER ASPINALL'S MESSAGE

The Commissioner failed to file a report before the deadline for this issue. His comments will be in next week. 🐸



COMPILED BY DAN KOONTZ

#### BRIEFING ON PANTIES

Police recently held a press briefing about so-called "panty crimes." For the last several years, the East End has had chronic problems with lingerie thefts, and authorities blame the situation on the large number of panty gangs active in the area. A recent daytime theft of silky panties from a Bridgehampton lingerie store, for example, was determined to be the work of the Wainscott Wedgies, a gang that police report has close to 60 active members—almost the entire population of Wainscott. These local gangs have until now confined themselves to lifting new, unused lingerie from retail stores—a practice that, while troubling, at least showed some concern for hygiene. A recent theft of previously worn bras and panties from a private home, however, could show a significant and disturbing change of strategy on the part of the gangs, and what police worry could be their growing fearlessness both when it comes to means of illegally obtaining undergarments and when it comes to the transmission of cooties. "Forgive the expression, but we were sort of caught with our pants down on this one," quipped police spokesman Larry Hirsch at the

start of the briefing. "But before everybody gets their knickers in a twist, let me just say that the problem has grown and we realize we can no longer follow a 'one size fits all' approach to this challenge." Hirsch closed his remarks by making an offer directly to the panty gangs: "We'd welcome any of them who wants to unbelt, make a clean breast of it and tell us about their operation, from top to bottom."

#### A GAME OF TAGS

Last week, in the early hours of Thursday morning, a 16-hour standoff began as police descended upon a North Sea home. Police had a warrant for the arrest of the home's lone occupant, Gordon Strohsack, who was suspected of removing the tags from his mattresses. Recently, an undercover force, codenamed the "Tagteam," had been investigating the shady underworld of mattress tag removal. To do so, individual officers had evidently spent a lot of time in the shady underworld beneath Strohsack's beds in the hopes of catching a prime suspect in the act. Strohsack, who communicated several times over telephone with the police during the standoff—which eventually came to include 43 officers, two police helicopters, and a SWAT team—adamantly refused to surrender. Late on Thursday, a bulletin was issued informing police that it is NOT, in fact, a crime to remove mattress tags if you own the mattresses in question. As this news settled in, the police gradually began to disperse. 🐸

Read more Hamptons Police Blotter at [DansPapers.com](http://DansPapers.com).

"Dan's memoirs are like Dan's Newspapers: charming, whimsical, and filled with insightful knowledge of the East End." — Walter Isaacson, author of Steve Jobs

## STILL IN THE HAMPTONS

More Tales of the Rich, the Famous, and the Rest of Us



DAN RATTINER

FOUNDER AND EDITOR OF DAN'S PAPERS  
AUTHOR OF IN THE HAMPTONS AND IN THE HAMPTONS TOO

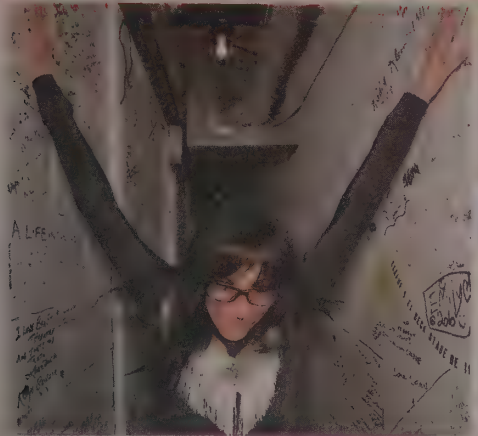
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# PAGE 27

## Nancy Atlas Fireside Session at Bay Street with Randi Fishenfeld

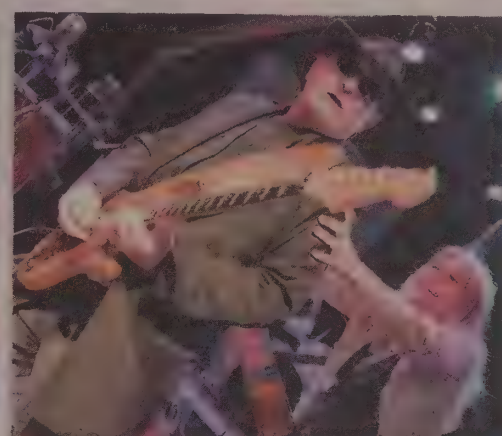
Bay Street Theater in Sag Harbor warmed up another chilly winter's evening last Friday with the fourth Fireside Session of the 2015 season, hosting another sold-out night for the Nancy Atlas Project featuring special guest Randi Fishenfeld. Photographs by Daniel Gonzalez



Violinist Randi Fishenfeld returns to Bay Street Theater



Nancy Atlas and special Fireside Session guest Randi Fishenfeld bliss out as they play together



Nancy Atlas Project lead guitarist Johnny Blood

## Sparkling Pointe Tête de Cuvée Tasting

On Saturday, Sparkling Pointe in Southold celebrated its fourth Tête de Cuvée Grand Tasting with more than 100 guests in attendance. A tête de cuvée represents the most meticulously selected, most expensive, and highest quality sparkling wine in a house's range. Photographs by Barbara Lassen

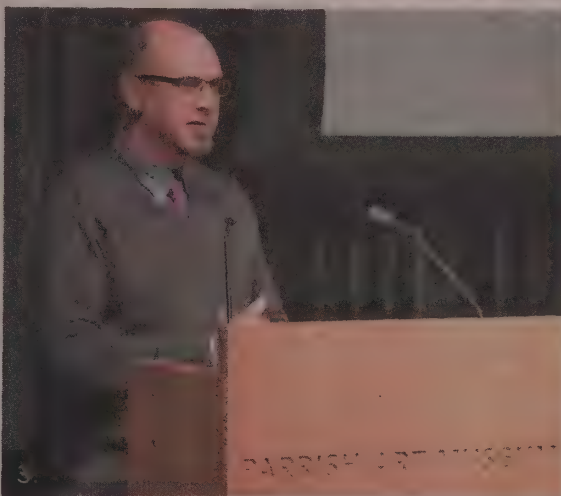


1. Gilles Martin pouring for guests after sabering
2. Sparkling Pointe team preparing the pairing for dessert
3. Sparkling Pointe owner Tom Rosicki and winemaker Gilles Martin celebrating a successful event



## Architectural Sessions: Pro Bono Architects Serve Humanity

The Parrish Art Museum's Architectural Sessions presentation, Pro Bono: Architects Who Serve Humanity, was focused on architects who volunteer their time toward charitable causes. Photographs by Daniel Gonzalez



1. Maziar Behrooz, moderator for the evening
2. Artist and philanthropist Jane Walentas, founder of the nonprofit organization Jane's Carousel, spoke of her part in overseeing the restoration of the Brooklyn landmark
3. AIA Peconic, a sponsor of the Parrish Art Museum's Architectural Sessions, introduced its new president, Louis Peris
4. Architect Sharon Davis spoke of her participation in the creation of the Women's Opportunity Center for female survivors of war in Kayonza, Rwanda



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# The Playhouse

*Former Boxing Ring, Indoor Tennis Courts, Cattle Barn and Summer Stock*

BY DAN RATTINER

Most of the towns on the eastern end of Long Island have community centers for the locals. A few small villages and hamlets do, too. They are usually modest affairs, perhaps about 5,000 square feet, and they usually consist of a kitchen, a common space that could be used for a meeting or a dinner or maybe a bunch of people playing cards. Sometimes there's a small stage. There's usually a TV area. And sometimes there's an exercise area involved.

Montauk is a small hamlet. The yearround population is about 3,000. But somehow about 15 years ago they got, for \$1, a building that they have made into a community center that is about 25,000 square feet in size. And now they want to increase it by half again. It will be about the size of King Kullen in Bridgehampton. And they need the space.

What facilities are in this building and what they are going to add to it, I will shortly get to. It's called the Montauk Playhouse Community Center. After a one-summer attempt at making it a summer stock live Broadway show venue in 1959, it has another distinction. It is a building that has perhaps the most interesting history of any building still standing on the East End.

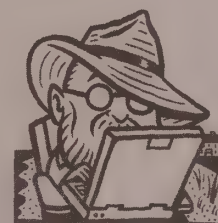
It was built in 1929, long before zoning. Had there been zoning, the Playhouse building, enormous as it is, would have been designated an "accessory structure," like a shed or garage.

It was built as an accessory to a hotel, which was then and is today the Montauk Manor, which opened in 1926 with 200 rooms for the summer resort season that year high on the adjacent hill looking down the hill at the Playhouse. Also opened for the resorters in that year and the subsequent two years were a surf club with cabanas and boardwalk on the ocean, a yacht club, a polo field, a racetrack, two churches, a golf course and a little village that was called Shepherd's Neck, where all the workmen and some locals lived.

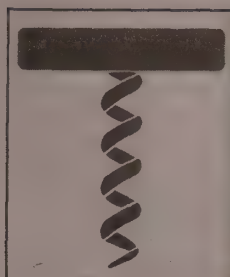
A grid of roads was laid out for a new downtown in what had been an open field down by the ocean, and on this grid during 1927 and 1928 were built half a dozen stores, a post office, two churches and a big six-story office building at the top of which the developer of this project, Carl Fisher, had a penthouse apartment. He'd bring rich friends up there and go out on the balcony and show them lots they could buy where he wanted more commercial buildings, a beach resort or private homes. Unfortunately, this whole project, called Montauk Beach—"Miami Beach in the Winter, Montauk in the Summer"—came crashing down when the Great Depression began on Black Tuesday, October 29, 1929.

Carl Fisher lost everything, even Miami Beach, which he had built 10 years earlier. And of course he lost Montauk.

Unfortunately for this (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. You can also buy the first two *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*. A fourth in the series will be published in July.



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## Montauk *(Cont'd from previous page)*

accessory building, it was one of the last things built by Fisher. I guess a huge glass-enclosed tennis court building could be something like the icing on the cake.

It opened, according to Maureen Rutkowski, the Project Director for the Montauk Playhouse Foundation, on August 30, 1929. This was just in time to celebrate the last four days of the summer resort season in Montauk that year. And it was just 60 days before the whole country collapsed into the Depression and businessmen were jumping out of windows on Wall Street.

And it did not open with tennis matches. It opened with boxing matches. According to a newspaper clipping from the time, there were several preliminary fights, with a main event that featured Rene de Vos versus Babe McGorgary of Oklahoma in a 10-round middleweight contest.

De Vos won by decision. The crowd in the stands was estimated at about 1,000 people. The article says that Mayor Jimmy Walker of New York City was supposed to be attending. So was former heavyweight champion Jim Corbett, who in 1892 dethroned John L. Sullivan (who had knocked him out). Money raised went to help build the St. Therese Catholic Church in town.

So that's how it opened. Three days later, the summer season ended. The manor and everything else shut down. And then you-know-what happened.

Of course, nobody in 1929 knew that the Depression would last as long as it did. And so, the Manor and the courts and the other

facilities opened in 1930 for the summer. And they opened again in 1931. Fewer and fewer people came each year. The company fell into bankruptcy in 1932, but it soldiered on in receivership. It is not clear when the tennis court building was last used. We do know that in 1938 some public relations people, still trying to prop up this bankrupt resort, held a 40th reunion of the Rough Riders, the horseback soldiers led by Theodore Roosevelt who fought in Cuba in the Spanish-American War in 1898, at the Manor up on the hill.

The Rough Riders had camped at Montauk after that war for a month. Roosevelt was there. President McKinley visited him there. But some of the Rough Riders, including Roosevelt, had passed away by 1938. And many of the others lived scattered around the country. Still, a few Rough Riders did show up for the reunion, as did some members of the New York press and some other guests. Dinners were held, speeches were made and a plaque commemorating the event was attached to an interior wall of the Manor by the elevator banks as flashbulbs popped.

As for the tennis court building, we think that tennis was over by that time. The building was used as an indoor car-park for a while. Valets would take your car after you stopped in front of the Manor, drive it down there, and inside they'd wash it for you, then bring it back up to the Manor when you needed it.

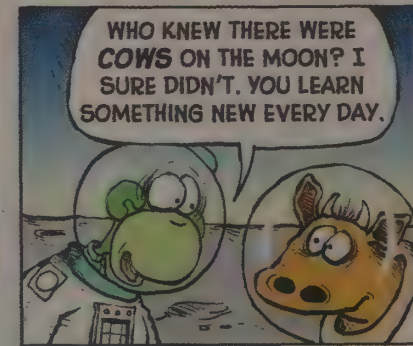
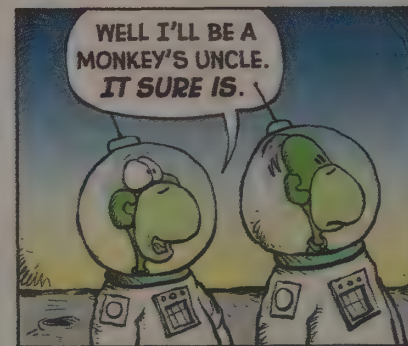
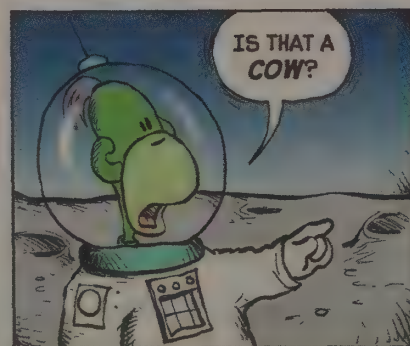
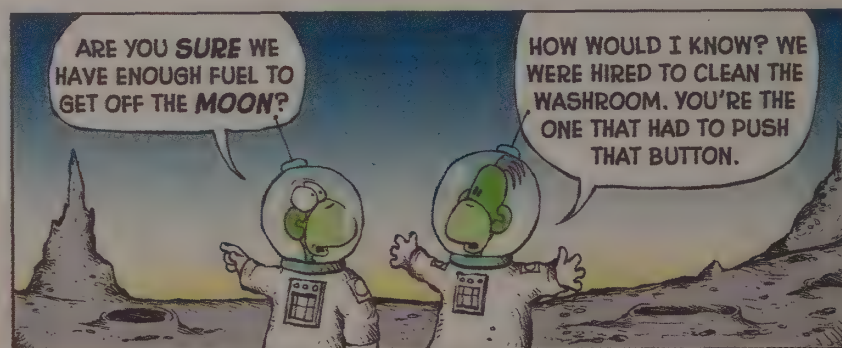
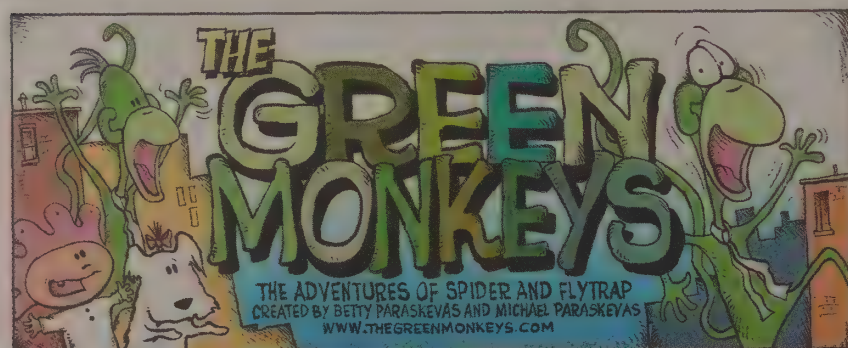
During World War II, the Manor and its attendant all-glass tennis court building became a U.S. Navy Base. The base also included, across the street from the tennis court building,

adjacent to the Montauk Railroad Station, the small summer fishing village of little summer cottages built on railroad property, many of which were bulldozed down and replaced with an enormous torpedo-testing station complex of buildings. Among these buildings was a seaplane hangar. Seaplanes would take off and circle over Fort Pond Bay and monitor the accuracy of torpedoes fired from PT boats in the bay by observing the trail of bubbles left by the torpedoes on the bay. Those that failed the test were sent back to the city to be fixed at the factory in Queens. Those that passed were sent off to fight World War II.

Up at the Manor, the hotel was temporarily closed and Naval officers were housed there and the sailors housed in two temporary barracks buildings constructed on the property (since torn down). There was also a medical building (since torn down). As for the tennis courts, it was now drafty and deteriorated inside. Birds flew in and out. The Navy trained its sailors in the tennis court building. They also used it as a recreational space.

After the war, what was left of the tennis courts vanished under the hoof-beats of quarter horses that Phin Dickinson would bring down from the ranch out toward the lighthouse to train for horse shows. The Carl Fisher polo fields had become horse and cattle pastures and the bunkhouse for the polo players was now used by ranch hands out there. The place was now a working dude ranch, with a hundred or so head of cattle fattened up there every summer to be driven through

*(Continued on page 20)*







# War of the Worlds

*If One Man Is Out There, He's Your Friend. Crowds Mean It's About Territory.*

BY DAN RATTINER

When I got old enough for my parents to tell me about the meaning of life, my parents took me to the planetarium at the Museum of Natural History in Manhattan so I could see the great display they had in the ceiling there—this consisted of all the planets on their orbits circling the sun in our solar system. The sun was in the center, bright red and yellow and about the size of a beach ball. And there were nine monorails hanging from the ceiling that formed concentric circles around the sun under which the planets, ranging in size from a marble to a basketball, slowly made their way around Mr. Sun, spinning as they went.

Closest was Mercury, not much bigger than a marble. Then Venus and Earth, each about the size of a softball. After that came Mars, halfway between Mercury and Earth in size, and after that, and quite a bit farther away from the sun on the ceiling, came Saturn with its rings, and then Jupiter—both the size of basketballs. After that, way, way out from the sun were Uranus and Neptune, bigger than Earth but smaller than Jupiter, which, at the pace they were moving were going to take days to do one complete revolution around the sun. Then out at the very wall, about the size of Neptune, was Pluto. It might take a week for Pluto to circle the sun on the ceiling at the almost imperceptible rate that it was traveling.

The thing I remembered most about that display was that only the Earth had clear-cut

white clouds, green land masses and blue oceans. All the others were faded, blurred and ugly. Mercury was way too hot. So was Venus. Mars was too cold, and for the rest way out there things were so cold as to be almost unimaginable. It was only here on Earth that there was life.

I remember being told all these planets lived in the vacuum of space. I remember thinking how lonely Earth was, spinning through that vacuum. This was our home. As for the rest, they were just bigger or smaller rocks. Wasn't there anybody else out there? Apparently not.

This feeling of being alone in the universe was reinforced, when I got to be a young teenager, by the installation of a giant radio telescope constructed in Arecibo on a mountain peak in the center of Puerto Rico. It had been built in the '60s, and in 1974 it was used to emit radio waves into space that basically said "We are here, contact us, please respond." A few years later, with no good news from Arecibo, a rocket was fired out into space that bore a large coin with several identifying phrases in different languages agreed upon by people a lot smarter than I am. It also showed the outline of a male and female person to show whoever found it living on a star far away that there was somebody out "there" from "there." It read "here I am" in these different languages.

It seemed to me at that point that clearly there were a lot of people who felt about things the way I did. God had made us all. He made the planets and the stars. Wouldn't you think

he would put some other living things on other planets or stars? And now that we had the tools to look, wouldn't you think we would come up with something?

Well, we didn't.

In 1990 we expanded this effort with the launch and placement in the upper atmosphere of a very powerful telescope called the Hubble to have even more of a look. It didn't work at all up there at first. Its lenses had been made incorrectly, but after a couple years our scientists had figured out a way to bring up new lenses and, using space walks by astronaut ophthalmologists, installed them on Hubble's eyes. Now Hubble could see.

Then, about a year ago, the Kepler telescope—launched in 2009—located a small planet, about the same size as ours, that was circling a sun about the same size as ours, about the same distance from that sun as we are from ours, and with spectrum light that indicated that life, water and air might possibly be on that planet. It was so many million light years away from us, however, that learning more about it was at the present moment impossible. Certainly it was way beyond our ability to get to visit anybody there. But it gave us hope. Maybe, someday we could find a way to meet up with them, shake their hands (or whatever) and celebrate the fact that there was at least one other part of the universe where we could ponder our fate. Was there a God? We believe there is. Had they found proof? We could tell them about us, they could tell us a lot about (Continued on next page)



## Worlds *(Continued from previous page)*

them. There would be a lot of backslapping and gifts given back and forth and promises to get together soon. We would be like cousins.

In early January, *The New York Times* published a front-page story headlined "So Many Earth-Like Planets, So Few Telescopes."

It seems that now various telescopes have located as many as 24 planets out there that could support the life we know of on earth. This is amazing news.

In early January a group of scientists at the Harvard-Smithsonian Center for Astrophysics announced the discovery of eight new planets circling stars way out there that appear to be only slightly larger than ours at a distance from a sun that will allow water to babble down streams and brooks without freezing solid or


boiling off into steam. One of them, Kepler 438b, circles its sun every 35 days. Another, Kepler 442b, circles its sun every 112 days. Others appear to be "rocky" with valleys and mountains and, one supposes, fields of lilacs or clover. The scientists call these planets "Goldilocks planets" because things are not too hot or too cold. There are sure to be more to come. A new scientific group is building a telescope in the Canary Islands that will study spectrographic observations. Another satellite, called the Transiting Exoplanet Survey Satellite, is scheduled to be launched in 2017.

So now I don't feel loneliness. I feel fear. Here on earth, all these different tribes are fighting with one another. We have a flag for the United Nations, but most people don't give it any respect. With 24 inhabited planets out there, it's my belief we will someday find out that some of the creatures on these planets have chosen sides and made treaties with those on other planets and that they fight with one another with opposing armies, while others will be caught up in fights on their home planets where the radicals are battling the conservatives and the rich are vying with the poor and there are businesspeople looking to exploit and mine wealthy minerals on barren planets they hope to get to first.

How nice it would be to get back to the old days when we just felt so alone and we hoped to locate just one planet with life on it so we could pop the champagne corks and exchange presents whenever we got together.

I think sometimes too much knowledge can be a bad thing. ☹

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# Bay Street's Schwartz Reflects on First Year, Looks Ahead

As I look forward on these cold days to the warmth of next summer, I'm amazed at how quickly time has flown by since I joined Bay Street Theater as the new Artistic Director. It's been just over a year, and I have learned so much, both about my new home on the East End and about the theater that I feel privileged to be a part of.

I have many memories from my first year, but two stand out as emblematic. I remember, early on last summer, walking into the lobby before the final Sunday matinee of *Conviction*, the new play that we premiered, and being taken by surprise. Looking around, I saw many teenagers there, waiting for the show. We had certainly had young people attend throughout the run, but this was a crowd, and on a Sunday afternoon! When I went to the box office and asked about this, Anthony our box office manager reminded me of the new Free Student Sundays program that we had started just a few weeks prior. Under this program, anyone with a student ID can attend Bay Street's Sunday matinees for free. To see this young crowd come to watch a world premiere play and share in the complex social conversation it raised made me feel so grateful. I was grateful to be a part of a community that values art and ideas, and one that has so many inquisitive students.

under, as the Bard wrote in another play, "this most excellent canopy, the air." To partner with the park to bring this special, ephemeral performance to our community, and to share the joy of poetry and performance with our neighbors that night, reminded me why I love theater in the first place.

With a little over a year of lessons and memories, I am proud of what Bay Street Theater is and excited about what we can be. We are a center for the performing arts on the East End, a place where visionary artists come to create cutting edge work that gets us talking. We are a home for new works, and for classics given new life. And we are a gathering place for the community, not just in the summer, but also year round—a place to be entertained, to start conversations, and to share our ideas and hearts.

We have performances going on now, and will throughout the rest of the winter and spring. This summer, we have a great season coming. And we will continue our Free Student Sundays, and our outdoor Shakespeare Initiative too. Maybe we'll even have a few new surprises, and we'll surely make some more memories. I hope you'll join us in doing so.

—Scott Schwartz

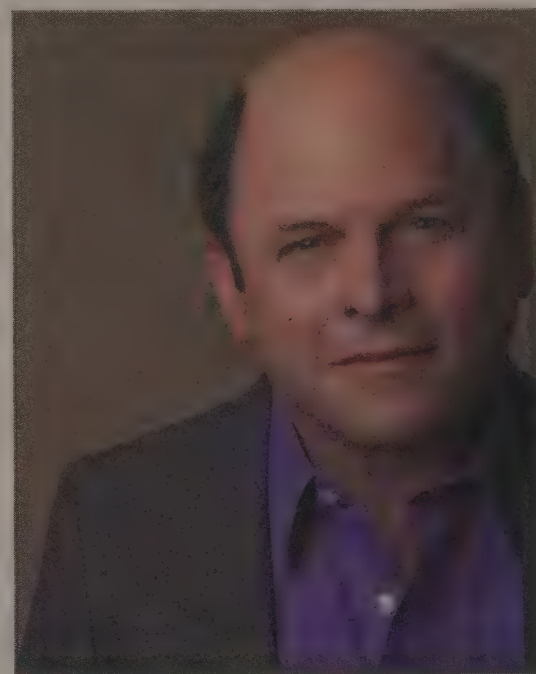
## BAY STREET THEATER ANNOUNCES 2015 MAINSTAGE SUMMER SEASON

Last Friday, January 23, the Bay Street Theater announced their three 2015 Mainstage Summer Season productions.

The Mainstage season begins with the world premiere of *The New Sincerity*, a comedy by Alena Smith, directed by Bob Balaban. The production will run from May 26-June 14. In today's world, balancing politics, love and the quest for success (along with one's social media presence) can get complicated. When her ambitious literary circle gets involved with a rowdy Occupy-style movement, young journalist Rose Spencer finds herself in a love triangle where it's hard to tell the difference between sincere action and skillful self-promotion. Alena Smith offers a smart and savvy portrait of a rising generation.

The second Mainstage production is *Other People's Money*, a drama by Jerry Sterner, directed by Lonny Price and starring Jason Alexander. The production runs from June 23-July 26. It's the good "bad old days" of 1987, the later Reagan years, when all was fair in love and business. Lawrence Garfinkle is an expert at buying up undervalued companies and liquidating them for a profit, and he's the kind of guy you love to hate. But will he win in his newest attempt at domination when he comes up against a surprising adversary, the brilliant and beautiful lawyer Kate Sullivan? Suspenseful and funny, this greed-filled drama is as timely and titillating today as it was when it premiered.

The Mainstage Season culminates with the musical *Grey Gardens*, with music by Scott Frankel, lyrics by Michael Korie and book by Doug Wright, directed by Michael Wilson. The production runs August 4-30. Based on the 1975 documentary by Albert and David



Jason Alexander

Maysles, the musical tells the story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis. Set in 1941 and 1973 at the Bouvier mansion in East Hampton, this bold musical follows a mother and daughter on their hilarious and heartbreaking journey from glamorous aristocrats to notorious recluses in a crumbling house filled with memories and cats.

"I am thrilled to announce the full summer Mainstage season at Bay Street," says Artistic Director Scott Schwartz. "These three works are portraits of America, explorations of our need for social and financial success. They are stories about how love factors into this need, and struggles with it. They are visions of different eras in our country, but all speak to today through the times in which they're set. We are proud to offer our audience a world premiere as part of the season, continuing our commitment to making Bay Street a center for new works for the theater. And we are delighted to welcome the distinguished and dazzling artists Jason Alexander, Bob Balaban, Lonny Price, Alena Smith, and Michael Wilson to our stage."

The 2015 Mainstage Season is sponsored in part by New York State through the generosity of Assemblyman Fred Thiele and State Senator Kenneth P. LaValle; the New York State Council on The Arts, a State Agency; Town of Southampton; The Harold and Mimi Steinberg Charitable Trust; The Shubert Foundation; and fully or partially funded by the Suffolk County Executive's Office. Additional support for the musical comes from Adrienne and Jerry Cohen. Preview weeks for all three productions are sponsored by Peconic Landing. Support for new work comes from The Scott Schwartz New Development Fund and the Joseph Stein New Musical Fund. 🐾

To purchase a Mainstage Season subscription, visit [baystreet.org](http://baystreet.org) or call the box office at 631-725-9500. Don't miss the Friday, January 30 Nancy Atlas Fireside Sessions concert featuring Bill Sims Jr. at Bay Street Theater in Sag Harbor, sponsored by Dan's Papers.



Scott Schwartz

Late in the season, I experienced another moment like this that has stayed with me. In mid-August, we presented the inaugural event of the new Bay Street Shakespeare Initiative. It was a free reading of *The Tempest* starring Tony Award winner John Glover, held outdoors at Mashashimuet Park in Sag Harbor. For this event, we set up a semicircle of bleachers, leaving an open field in front of our temporary stage. Our hope was that an audience would bring chairs, blankets and picnics and come watch the show. But this was the first time Bay Street had tried something like this, and I had no idea if anyone would show up! Our afternoon rehearsal ended and for a while it was pretty quiet by our stage in the back of the park. Then, as the afternoon sunlight began to slant through the trees, suddenly people started to appear, walking down the dirt road that led to our stage. And they kept coming. By 7 p.m. when the show began, our entire field was filled, and most of the bleachers too. It was a perfect night, hearing one of the Shakespeare's greatest plays



# I LOVE NEW YORK Loves the Hampton Jitney

BY JUDY S. KLINGHOFFER

Governor Andrew Cuomo loves the Hampton Jitney, and not just because he enjoys those little packets of Goldfish Crackers.

At the New York State Tourism Summit held at the Museum of Natural History last year, Cuomo unveiled a \$45 million campaign inviting New York State residents and visitors alike to discover the joys of New York outside the Big Apple. Hampton Jitney won the bid and became the designated operator for the program.

The Jitney's fleet is famous for ferrying passengers back and forth between New York City and the East End. Andrew Lynch, Vice President of the Hampton Jitney, is thrilled to be the official I Love New York bus. "We are very excited," he comments. "We kicked off with some winery tours in the fall. Now, we're getting into winter ski trips. Our first trips in 2015 sold out and we had to add another bus!" Lynch is finding that partnering with the state is definitely putting him in a New York State of Mind. "Working with the state is great. They have regional tourism entities that allow us to create wonderful trips," he says.

Each season will bring a variety of choices, including winery and brewery tours, beach outings and festivals like the Oyster Festival in Oyster Bay and the Balloon Festival in Shirley. The easiest way to keep up with the offerings is a quick trip to [iloveny.com/bus](http://iloveny.com/bus). Just look for the picture of a wrapped Hampton Jitney bus, decked out with the ubiquitous I Heart NY logo,

or go to [hamptonjitney.com](http://hamptonjitney.com) to see what's new.

Ski bums currently have their choice of either single- or multi-day trips. In February, those looking for a ski weekend can jump on the Jitney for a jaunt to the Lake George area, and ski Gore Mountain and West Mountain. If "one and done" is your motto, and a day of skiing is a better fit, there's a Catamount trip on February 14 that will get you back and forth in a day.

Lynch points out that the I Love NY trips are a lot more than just a ride. "We have a host onboard who helps facilitate the trips. Hosts call ahead to the ski resorts and coordinate lift tickets and passes." Many trips include a commemorative gift—ski trippers receive an earband emblazoned with the I Love NY logo. Of course, Hampton Jitney provides all their usual amenities: some light snacks, power outlets and free WiFi, so there's no need to lose touch with your Facebook friends, or resist the urge to tweet that you're going skiing and they're not.

"It's a great way for people who don't want to drive to enjoy all that New York State has to offer," Lynch remarks. "We're hoping to extend beyond New York State residents to visitors—who wouldn't easily have access to a car."

There are three pick-up locations for the trips—midtown Manhattan, Huntington and the



The Hampton Jitney goes statewide.

Courtesy Hampton Jitney

Hampton Jitney's new facility in Calverton. "This is a new facility that we are opening, it's very central to both the North and South Forks," Lynch says, making it easy for Long Islanders to take advantage of the I Love NY trips.

Hampton Jitney buses have been a part of the local landscape for over 40 years, giving rise to that uniquely Hamptons expression, "I can't talk, I'm on the Jitney!" arising from the Jitney's policy of strictly limiting cell phone use.

The Lynch family acquired the company in 1988, and expanded the operation to include lines serving both the North and South Forks. With charter and tour divisions, the Hampton Jitney has taken East Enders out to the ball game, to the zoo and even to the Mystic Aquarium. Adding the I Love New York seasonal trips to ski resorts, vineyards and festivals, seems like a natural extension of all things Jitney.

Enjoy your trip, and enjoy those Goldfish Crackers. 🐟



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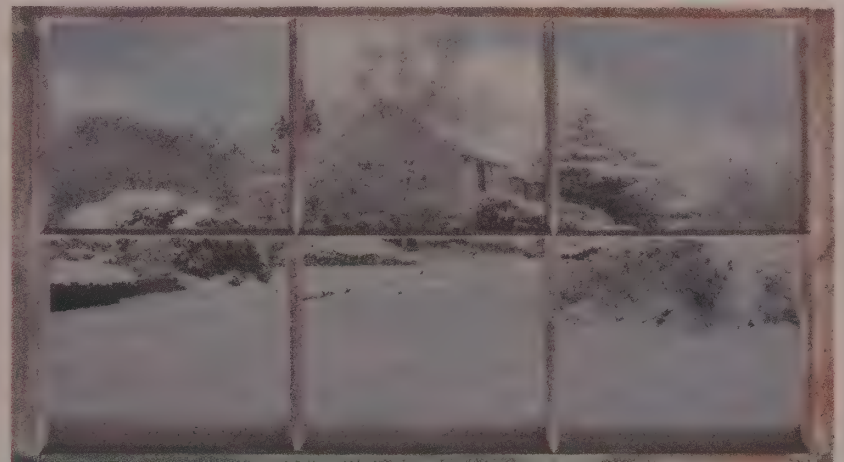
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## Montauk (Cont'd from page 14)

downtown and herded up inside the tennis court building awaiting the freight trains that would take them to slaughterhouses to the west.

Meanwhile, the Navy was gone. And for two years, 1950 and 1951, the Navy building by the torpedo station dock was used as a bar, restaurant and store called Fishangri-La. Fishing boats tied up at the dock there. The fishermen would come out every day in the summertime, boarding trains in Queens at 4:30 in the morning to arrive in the dark of early dawn at Montauk and then rush across the railroad tracks to get the best spots along the railing of one of the fishing boats docked there, which would then go out fishing for porgy, fluke, sea bass and stripers. In that second year, a rogue wave struck an overloaded fishing boat called the Pelican only a half-mile off the Montauk Lighthouse. The ship, found turned upside down, was towed back to Fishangri-La. But the lives of 50 or so fishermen and Captain Eddie Carroll were lost. Fishangri-La closed.

In the mid-1950s, the old torpedo testing station across the street was used as a storage area for repair parts for the Republic Aircraft Company. Republic built Sabre jets, the fighter planes that fought Soviet MiGs over Korea during the Korean conflict. The torpedo testing station was surrounded by a chainlink fence and was off-limits in those years. Also at that time, some of the empty buildings outside the chain link at the torpedo testing station were used as warehouses for retail stores downtown on Main Street, one of which was my dad's

store, White's Drug and Department Store.

In 1958, with the cattle drives over and the cattle now taken from the ranch by special livestock trucks, the old tennis court building was first considered as a possible location for a new and larger firehouse. It was decided it would be too expensive to convert the tennis courts to a firehouse. Instead, a large firehouse was built adjacent to the tennis court building and is there today. Soon thereafter, the tennis court building was sold to a developer who hired local builder Ed Pospisil to restore the building into a summer stock theater to be called the Montauk Playhouse. The elevated bleachers were removed, a stage was set up inside, and about half of the open space was outfitted with folding captain's chairs, about 350 of them—very uncomfortable chairs to sit upon for two hours to watch a show, it seemed to me. In the summer of 1959, Broadway shows starring aging Broadway stars were produced there. My family had moved out from New Jersey in 1956 and by 1959 I was 19 years old. I saw *The Boy Friend* at the Montauk Playhouse, and I think they also produced *Girl Crazy*. Both are well-known musical comedies.


On a personal note, during those summers I was a college student living with my parents and out most weekend nights enjoying the town's nightlife. There was little to choose from. Mostly it was just locals, but there were also the waitresses at the Montauk Manor in the summer, and wherever the girls decided to hang out, we boys would follow. From our perspective, all the actresses from the summer

stock were a welcome addition to our singles bar scene then. Mostly we'd go to a bar on the Old Montauk Highway called the Surf and Sand, or we'd go to Ray Bimson's Blue Marlin, which was halfway between the old tennis court building and the torpedo testing station and is now called Camp Hero State Park. Other places we frequented were Ruschmeyer's and the old Lakeside Inn (now the Surf Lodge).

That was a good year, 1959, and that was probably because that was the only year the summer stock played in Montauk. The following year it became a movie theater. But after that, until the early 1970s, that failed and the building closed down for what everyone thought was for good.

Meanwhile, across the street, the abandoned torpedo testing station became for a short time a laboratory facility for a company developing hovercrafts, a vehicle that could go on land and sea, hovering either over the waves or the grass. Then that closed and the torpedo testing station was converted, for about 10 years, as the New York Oceanic Institute, which, affiliated with numerous colleges in the Northeast such as Cornell, Columbia and Princeton, would host students out there to study sea life. In the 1980s, the old torpedo testing station dock became a refueling station for nuclear submarines from Groton, Connecticut, and after that, in 1981, the torpedo testing station was decommissioned and the next year replaced with Rough Rider Landing, a condominium waterfront apartment complex which is there today.

About that time, there (Continued on page 22)

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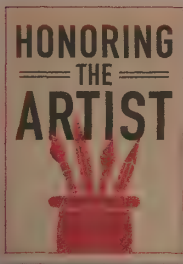
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# This Week's Cover Artist: Eddie Rehm

BY STEPHANIE DE TROY



Like a shot of espresso at four in the afternoon, this week's cover, titled "Slug Trails and Guard Rails off the 405," provides a necessary mid-winter jolt. Artist Eddie Rehm's unrestrained expression is energetic and rebellious—it borders frenzy and chaos—and yet remains balanced in an underlying structural composition. Recently returning from Los Angeles and the LA Art Show, the artist talks about the mystery behind his work.

## When did you do this one?

This particular piece was the first one I did in LA, about a year back. It came about when I was just out there on vacation, doing my thing and taking it all in—the art scene, the atmosphere—just being very observant. Around the 405, there was this seedy area. Seedy, but enticing.

## Sometimes seedy provides more material.

Exactly. The oil starts gearing up.

## So your studio and home are back East?

Yes—I'm based out of Long Island, originally from Patchogue, Medford really. Our art studio and house was taken out completely by [Hurricane] Sandy. From there, a lot of

business occurred, so it became very positive. To see something you consider to be your own sanctuary go is kind of monumental—I'm in that revamping and rebuilding process now. I just recently got a new studio back, which should be ready by mid-February. I already have collectors who want to come by, so it's still positive.

## How did you first get into art?

It's funny, my first ambition was to be a hockey player. Things happen, and it didn't work out. Art came in second and I've been doing it since I was a teenager. I took some classes, did a lot of reading up on my own, studying art history and different compositions. Then I just used the training that I had. In the past six years it's been all I do. It's all consuming.

## What are some of these images in "Slug Trails and Guard Rails off the 405?"

A lot of it stems from us as a society, and that deep iconography that connects us all. Each person is interpreted in a certain sense—I'm definitely trying to tell a story underneath. In this one, I'd been getting into the idea of relationships and love, whether it's at any point into it. For myself at that time I wasn't too sure where I was—that kind of lead to the idea of grass is greener on the other side. I guess other iconography in this piece has to do with facets of communication through interpretation, as well as inside jokes between friends over the years. Casual, sexual, a guy's interpretation of

being in a place you've never been before. Take the New York landscape and a California one—we've got traffic over here, they've got it over there, too, in a different way.

It was actually done on bed sheets covered with industrial plastic—giving that façade that we put on, putting our best foot forward, presenting ourselves in certain situations. It's also about the introverted vs. extroverted look into oneself, or even myself.

## And you use paint on top of the plastic?

I use all different types of media—whatever gets the point across the strongest. Yellow pastel is not the same as yellow acrylic, so I experiment with different stuff and use whatever comes closest to what I'm trying to express.

## How would you define your style?

I would definitely say expressionism—and a combination of Ab-, Neo-, and Raw and Gritty. There's a fine art street appeal.

## Who are some of the artists you most admire?

Too many to list. But what I really like most about the artists that I do like is their story. You can really get a better feel of their work... understand who they are.

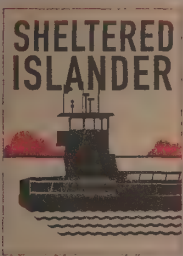
## That's often the part that's invisible.

But so necessary! 🐾

To see more of Rehm's artwork, email the artist at [eddierehmart@outlook.com](mailto:eddierehmart@outlook.com).

# The Laws of Flynn, Shelter Island Ordinances

BY SALLY FLYNN



Shelter Island may be moving toward a ban on plastic bags. It makes good environmental sense, but personally I feel it's best to give people a choice. Sometimes, like when it's raining, plastic is a better choice for carrying things.

But while we are on the subject, I thought of some other things I would like to see allowed or banned on Shelter Island.

1. Let's ban those big semi trucks that just go across the island to get from one fork to the other. They take up too much room on the ferries, and they scare me.

2. When people are in a checkout line and they tell the cashier, "Well that's not the way we do it in the city," let's reserve the right of the cashier to punch them in the face.

3. When people in expensive cars argue with the ferry workers about other cars being too close to them, let's reserve the right of those workers to push that car off the boat. And that will keep it from being too close to any other cars.

4. I'm really tired of being politically correct. I'd like to reserve the right for parents to tie unwieldy children to the posts in front of stores so that they, and their fellow shoppers, can shop in peace. It's not as terrible as it sounds, just leave them a little dish of water.

5. I know some Islanders would like to ban cars with Florida license plates because the drivers seem to drive so slow. I say no, because they are the only people who drive slower than me and I need them for comparison, so that Islanders who get behind me can say, "At least she's not as slow as those Florida people."

6. I'd like to ban those pine tree car fresheners worldwide.

7. I'd like to ban zaftig tourists from wearing tube tops in the summer time. Even a tire has a pressure limit. I also want to ban wearing speedos. I don't care if you are European. Unless you are a buff lifeguard, no speedos.

8. I would like to see a ban on granola bars. You can choke them down if they are moist, but most are dry bricks. And they never satisfy you. Better you should have a small bag of M&Ms than choke down compressed sawdust.

9. I'd like to reserve the right of any Islander to beat up whoever clears out the deer meat freezers at the recycle center. Common sense says, "Take three things and leave the rest for others." And by the way, thank you to all the hunters who have donated fresh venison to the Island.

10. I'd like to reserve the right of any employer to refuse to hire someone who has bolts, pins, and/or rings in their face. I hate interacting with people who have bolts in their tongues that

click against their teeth when they talk. When I see people with lip rings, eyebrow rings and bolts through their nose, it makes me wonder when facial jewelry by gun-maker Torguemada became popular.

11. I would like to have a big dog park. A dog should have shots and tags and be able to run free somewhere.

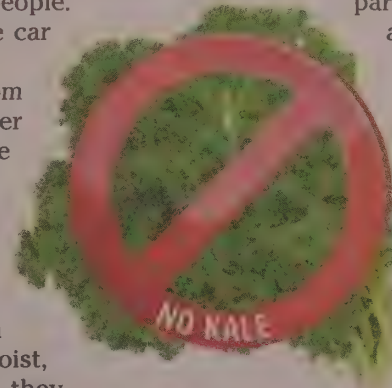
12. I think there should be a ban on kale. No matter how much the vegans praise it, it's the bitterest vegetable on the planet, and it does not qualify as an edible food.

13. And while I'm at it, I want to ban vegans from launching into vegan lectures while

sitting at a table with non-vegans who would very much like to enjoy their expensive steak.

14. Lastly, I would like to ban people from leaving their cars while waiting in the ferry line. They get worried they won't get back in time, and if I drive around them, they might think I'm cutting ahead of them. What if they demand to get back ahead of me when they return to the line? Am I morally obligated to let them? I don't really know. I don't need this kind of anxiety, mister, so stay in your car.

Well, that would be the world that I would design if I could. 🐾





# Arctic Blasts Bring Indoor Workouts

BY KELLY LAFFEY

## KEEP FIT



Bundle up, Hamptonites. The Polar Vortex is back, and the frigid air seems to infiltrate every aspect of our lives. What's the best way to stay warm? Working out.

I went to Iceland in late June, and loved how the sun never set. With darkness now coming just

after 5 p.m., I'm finding myself in a completely different fitness pattern than I held during the summer. Seven o'clock used to be prime stand up paddleboarding time on Mecox Bay, but now it seems like a totally appropriate time to put on my pajamas and sit comatose in front of the television for the rest of the evening. With a glass of wine, of course.

A few weeks ago, I was not only disenchanted with the waning daylight, but I was also freezing all the time, especially when going to bed. I was bundled under blankets, wearing flannel pajamas and wool socks, but my feet were especially chilled.

The solution: to work out more. Being active increases blood flow and circulation, making it easier to stay warm even when you're not working out (re: when you're trying to go to sleep).

Though I think about running all the time, the truth is that the threat of black ice and the

darkness after work often keep me off the roads, so my fitness routine is typically confined to the weekends.

I've tried to be more conscientious about attending indoor classes. Specifically, I've found a home at Well Within Studio in East Hampton, newly opened on Springs Fireplace Road. The classes are late enough to allow me to get there after working a full day. I've been attending candlelight yoga, which is an hour and a half of stretching, strengthening and relaxation every Monday. The physical and mental benefits make it a great way to start the week.

What I've come to realize is that in addition to allowing me to stay active during the warmer months, yoga is also an amazing to ignite positive thinking. Few people look forward to Mondays, but having a recurring yoga class on my schedule has made the day much more enjoyable, as class serves as a reminder that the week is full of possibilities.

Because of the pending blizzard, I decided to attend class on Sunday this week instead of



Enjoy the benefits of yoga!

Monday. As I went through the motions of vinyasa flow, it occurred to me that I actually believed the positive mantras I've been reciting each week. Though I've always enjoyed class, I actually felt strong as I went through the motions, as opposed to uncoordinated.

Sunday's session was about staying grounded. With the pending snow storm, it was easy to feel anxious about all of the things that were out of our control, especially if we were confined to our homes without creature comforts for who-knows-how-long. But the snowstorm can be a metaphor for life. No matter how much planning you put into an activity or idea, there are always curveballs

that you have to field.

I've always been a fairly upbeat person, but I have to work to make the days not blend into each other in the wintertime. I try to set and keep to goals, no matter how large or small, to continue to stay driven.

One goal is to attend yoga classes at least once a week. And, if a storm prevents me from doing that, there's always practicing at home. 🧘

## Montauk *(Cont'd from page 20)*

were plans afoot to tear down the tennis court building, which certainly had become an eyesore. It was so well built, however, it would cost a fortune to take down, so that plan was scrapped. Instead, in 1999, the building was donated by Joseph Oppenheimer, Richard Bernhard and William Buffa. The Montauk Playhouse Community Center Foundation was established that same year, with the goal of restoring the building and turning it into a community center. The building was given to the town for the reasonable sum of \$1.

And so the Montauk Playhouse Foundation is running the place today. How they had the courage to take this on, I don't know, but Joan Lycke, John Keeshan, Maureen Rutkowski and many others have played a key role in the project. They developed it in stages. So far, they've raised about \$2 million out of a \$7 million total they expect to need to make this into the most wonderful oversize small-town community center on earth. It's been open about nine years. Currently, there is a gym with a basketball court, a physical therapy unit run by Montauk Physical Therapy, an aerobics unit, a boot camp unit, a volleyball court, a senior citizens center including a nutrition center and meeting room, a childcare center and a low-net badminton court game room where they play something called pickle ball. There's also a yoga program sponsored by the town and a toddler free-play area, and outside a playground for kids under 12, also courtesy of the town.

There have been, for years, plans to eventually

put in a large 45-by-70-foot swimming pool in the area where the tennis courts were on the ground floor. Recently, the Foundation has been discussing a very new idea with their architects. The tennis court area is an open area nearly three stories tall. It would cost more, but not much more, to build a second story between that ground floor and the ceiling, and install the pool on that second floor. That would result in a new ground floor space of about 10,000 additional square feet, which could accommodate large events such as boat shows, car shows, interior decorating shows, art shows, farmers markets, concerts and theatrical productions. The pool above would benefit as well.

"Part of the restored roof of the building is a replica of the old glass roof tennis courts," Maureen Rutkowski told me. "The swimming pool would have sunshine on it much of the day."

The Montauk Manor is a condominium resort hotel today with its 200 rooms turned into about 65 apartments which can be rented out by the public when available. The Montauk Surf Club and its cabanas and boardwalks have washed away, but have been replaced by a new condominium complex bearing that name. The old six-story office building is now beautifully restored as an apartment building. Someone lives in Carl Fisher's penthouse. The Yacht Club has undergone a series of elegant and major renovations. The ranch and its surrounding grounds have become a park, and much of the old polo grounds is still in use raising

horses and cattle. The golf course is now a New York State-owned public course, among the best in the country, with an award-winning modern clubhouse and adjacent swimming pool. The Shepherd's Neck is still there. The downtown has expanded greatly. And Lake Montauk, which was dynamited through a sand bar to make it a harbor, is a thriving fishing resort village.

When complete, the Montauk Playhouse will be a facility unique for a village of this size, but what a draw it will be for the residents, and for visitors who might enjoy the open cultural space on the ground floor for its various projects. It is also expected, with the showroom, to be able to be financially self-supporting.

One last thing. Around 2004, I got a call from John Lycke, who had been hired to clean out the Playhouse building in anticipation of its revival. He had found some storage material from White's Drug and Department Store at the Playhouse, which included filing cabinets that contained, among other things, cancelled checks that my mom had sent to pay vendors who sold us stuff wholesale back in those days. Did I want them? I did. My parents had stored stuff in the torpedo testing station warehouses. I guess when they cleaned that out in preparation of bulldozing it down in the years earlier, some of the stuff in it got moved over to the Playhouse. Now two of the checks, one to the MacGregor Sporting Goods Company and the other to some long-ago jewelry manufacturer, are in filing cabinets in my basement in East Hampton. 📁



**NORTH FORK EVENTS**

So much to see and do  
this weekend!

# NORTH FORK

**WINERIES**

Drink in the whole  
North Fork!

## NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 25, Calendar pg. 27,  
Kids' Calendar pg. 27

### THURSDAY, JANUARY 29

**SCRABBLE CLUB AT SHELTER ISLAND PUBLIC LIBRARY**  
3 p.m. Visitors and new members welcome. If you have your own Scrabble game, bring it with you. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 [silibrary.org](http://silibrary.org)

**THURSDAY NIGHT OUT AT THE ALL STAR**  
5–9 p.m. \$25 per person includes dinner and bowling. Shoe rental included. The All Star, 96 Main Road, Riverhead. 631-998-3565 [theallstar.com](http://theallstar.com)

### FRIDAY, JANUARY 30

**FRIDAY NIGHT MUSIC SERIES AT LIEB CELLARS OREGON ROAD**  
6–9 p.m. Through 2/27. Live music, wine and food. 13050 Oregon Road, Cutchogue. 631-298-1942 [liebcellars.com](http://liebcellars.com)

**LIVE MUSIC AT GREENPORT HARBOR BREWING COMPANY**  
6–9 p.m. Winter residency by Jon Divello and Chris Tedesco. Greenport Harbor Brewing Company, 42155 Main Road, Peconic. 631-477-1100 [harborbrewing.com](http://harborbrewing.com)

**MELANIE AT SUFFOLK THEATER**  
6:30 p.m. doors open, 8 p.m. show. The iconic musician performs. \$49. Suffolk Theater, 118 Main Street, Riverhead. 631-727-4343 [suffolktheater.com](http://suffolktheater.com)

**NFCT PRESENTS "MOON OVER BUFFALO"**  
8 p.m. Through 2/1. Sunday matinees at 2:30 p.m. Comedy by Ken Ludwig. \$15. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. 631-298-6328 [nfct.com](http://nfct.com)

### SATURDAY, JANUARY 31

**RIVERHEAD FARMERS MARKET**  
10 a.m.–2 p.m. 221 East Main Street, Riverhead.

**BOOK DISCUSSION: "CLOSE RANGE: WYOMING STORIES" BY ANNIE PROUX AT RIVERHEAD FREE LIBRARY**  
11 a.m. Discussion of short story collection. Check Reference Desk for a copy of the book. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 [riverheadlibrary.org](http://riverheadlibrary.org)

**THE VARIETAL PERSPECTIVE TASTING AT MARTHA CLARA VINEYARDS**  
1–2:30 p.m. Participants will learn about each varietal, its origin and how it grows on Long Island. Taught by winemaker Juan E. Micieli-Martinez. \$40 in advance/\$45 at door/\$35 for Wine Club members. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 [marthaclaravineyards.com](http://marthaclaravineyards.com)

**LIVE MUSIC AT OSPREY'S DOMINION VINEYARDS**  
1–4 p.m. Featuring Sahara. Osprey's Dominion Vineyards, 44075 Main Road, Peconic. 631-765-6188 [ospreydominion.com](http://ospreydominion.com)

**LIVE MUSIC AT MARTHA CLARA VINEYARDS**  
1–4 p.m. Featuring 2 Man Acoustical Jam. Free admission, but additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 [marthaclaravineyards.com](http://marthaclaravineyards.com)

**LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD**  
2–6 p.m. Saturdays and Sundays. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. 631-369-0100 [bhfvineyard.com](http://bhfvineyard.com)

**STARGAZING SATURDAYS AT LAUREL LAKE VINEYARDS**  
6 p.m. Discussion with Charles A. Cardona III followed by viewing with telescopes and binoculars. Feel free to bring your own. \$20 per person/\$15 for Wine Club members and Custer Institute members. Includes glass of wine. Laurel Lake Vineyards, 3165 Main Road, Laurel. [llwines.com](http://llwines.com)

**THAT 70'S BAND – STUDIO 54 NIGHT AT SUFFOLK THEATER**  
6:30 p.m. doors open, 8 p.m. show. The East End's hottest disco band performs, as well as two DJs and open dance floor. \$30. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 [suffolktheater.com](http://suffolktheater.com)

### SUNDAY, FEBRUARY 1

**SUPERBOWL SUNDAY!**

**RIVERHEAD FARMERS MARKET**  
11 a.m.–3 p.m. 221 East Main Street, Riverhead.

**SUNDAYS WITH GRANDMA AT DILIBERTO WINERY**  
1–3 p.m. 21 and over. Enjoy a feast and a pasta demonstration. \$49 per person. Reservations required; book fast. 631-722-3416 [dilibertowinery.com](http://dilibertowinery.com)

**LIVE MUSIC AT MARTHA CLARA VINEYARD**  
1–4 p.m. Featuring The Lucky Tones. Free admission, but additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 [marthaclaravineyards.com](http://marthaclaravineyards.com)

**"DARE TO DREAM" AT RIVERHEAD FREE LIBRARY**  
2–4 p.m. David Mills performs a one-man show based on the works of Dr. Martin Luther King, Jr. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 [riverheadlibrary.org](http://riverheadlibrary.org)

### MONDAY, FEBRUARY 2

**SCREENING: "GROUNDHOG DAY" AT RIVERHEAD FREE LIBRARY**  
10 a.m.–8 p.m. Screening of film starring Bill Murray. Film screens continually throughout the day, no registration needed. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 [riverheadlibrary.org](http://riverheadlibrary.org)

**ROLLING THUNDER UNLIMITED BOWLING AT THE ALL STAR**  
8 p.m. Sundays, Mondays and Tuesdays. All you can bowl. \$22 unlimited bowling, includes shoes. The All Star, 96 Main Road, Riverhead. 631-998-3565 [theallstar.com](http://theallstar.com)

### TUESDAY, FEBRUARY 3

**ART BARNETT POETRY ROUNDTABLE AT SHELTER ISLAND LIBRARY**  
4 p.m. Tuesdays. Weekly poetry roundtable. Free. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 [silibrary.org](http://silibrary.org)

### WEDNESDAY, FEBRUARY 4

**SENIOR SINGLES TIMES AT RIVERHEAD FREE LIBRARY**  
1–2:30 p.m. Single adults can meet new people. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 [riverheadlibrary.org](http://riverheadlibrary.org)

**GIRLS NIGHT OUT AT COOPERAGE INN**  
3:30 p.m. Enjoy \$5 appetizers & cosmos, \$15 full dinner menu & more specials. Every Wednesday, Cooperage Inn, 2218 Sound Avenue, Calverton. 631-727-8994 [cooperageinn.com](http://cooperageinn.com)

### THURSDAY, FEBRUARY 5

**PLAY PLACE AT RIVERHEAD FREE LIBRARY**  
10 a.m. An informal drop-in for caregivers and kids from birth–36 months. Parenting books and other resources available, as well. No registration needed. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 [riverheadlibrary.org](http://riverheadlibrary.org)



### PICK OF THE WEEK

FRIDAY, JANUARY 30

**Melanie at Suffolk Theater**

6:30 p.m. (see left)



Thinkstock.com

Enjoy a taste of winter in the vines

**THURSDAY NIGHT OUT AT THE ALL STAR**  
5–9 p.m. \$25 per person includes dinner and bowling. Bowl and shoe rental included. The All Star, 96 Main Road, Riverhead. 631-998-3565 [theallstar.com](http://theallstar.com)

### FRIDAY, FEBRUARY 6

**HAVE-A-HEART DINNER AT PECONIC LANDING**  
5 p.m., second seating at 7 p.m. Special dinner to benefit Community Action Southold Town (CAST). Music by Lea Kendall. \$20/\$10 kids 12 and under. Peconic Landing, 1500 Brecknock Road, Greenport. 631-477-1717 [castsoutholdtown.org](http://castsoutholdtown.org)

**FAMILY NATURE BINGO WITH GROUP FOR THE EAST END**  
6–8 p.m. Play bingo and learn about nature. Small prizes awarded. Free; donation suggested. Downs Farm Preserve, 23800 Main Road, Cutchogue. 631-765-6450 [groupfortheeastend.org](http://groupfortheeastend.org)

**ANIME NIGHTS WITH ANNIE AT RIVERHEAD FREE LIBRARY**  
6–8 p.m. For grades 7–12. Updates on graphic novels and all things anime. Register in advance. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 [riverheadlibrary.org](http://riverheadlibrary.org)

**FRIDAY NIGHT MUSIC SERIES AT LIEB CELLARS OREGON ROAD**  
6–9 p.m. Through 2/27. Live music, wine and food. 13050 Oregon Road, Cutchogue. 631-298-1942 [liebcellars.com](http://liebcellars.com)

**LIVE MUSIC AT GREENPORT HARBOR BREWING COMPANY**  
6–9 p.m. Winter residency by Jon Divello and Chris Tedesco. Greenport Harbor Brewing Company, 42155 Main Road, Peconic. 631-477-1100 [harborbrewing.com](http://harborbrewing.com)

**WINTERFEST KICK-OFF AT SUFFOLK THEATER**  
6:30 p.m. doors open, 7:30 show. Kick-off to the six-week music festival taking place in vineyards, breweries and other sites. Featuring Randy Jackson of Zebra, Kerry Kearney Band and Jacks Waterfall with special guests Pandafan and a special late-night jam. \$25 in advance/\$30 at door. Suffolk Theater, 118 Main Street, Riverhead. 631-727-4343 [suffolktheater.com](http://suffolktheater.com)

For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.



## PERMANENT COLLECTION

"Art. Illuminated" at the  
Parrish Art Museum.

## ARTS &amp; ENTERTAINMENT

## ART EVENTS

Openings, closings  
see and be seen.

# Illumination at the Parrish Art Museum

BY STEPHANIE DE TROY

## MIXED

## MEDIA

The first wintry-mix Saturday of the new year provided the perfect opportunity for a visit to the Parrish Art Museum in Water Mill to see the newly reconfigured permanent collection. As the title suggests, "The Permanent Collection: Art. Illuminated" sheds light on the way in which artworks

interact—juxtaposing new acquisitions with artworks that a frequent visitor to the museum may be familiar with. The Museum's reinstallation happens annually—but this year, marking the second anniversary of the new building, it's been thematically arranged in nine mini-exhibitions.

Before entering the subsequent galleries of the exhibition, there in the main foyer—a giant area flanked by windows facing a field leading out to Montauk Highway to the South and the back parking area to the North—are John Torreano's "Ghost Gems," 1989. Made of birch plywood, painted with gesso and sanded acrylic enamel, the ghostly white sculptures are scattered as though they fell from the sky—gem-shaped meteorites covered in moon dust.

The reinstallation begins in The Harriet & Esteban Vicente Gallery with an eye-catching explosion of metalwork and clear neon-green tubes. Dennis Oppenheim's "Splash Building," 2009, is a large-scale sculpture with a teardrop-like shape inside of a ring of steel expanding upward—topped with various globes. Oppenheim's Splashes explore the dynamics of simple phenomena, like a water drop, within a visual language.

To the right of "Splash Building" is a Keith Sonnier neon titled "Saw Tooth Blatt," 2004. Sonnier's work can be viewed as drawing with neon, the wall itself being the background, and particularly in this work—where expansive, outstretched lines take on constellation-like forms. It can also be seen as a visual language for the transmission of energy—between the artist and the viewer, via the artwork. Sonnier's inclusion and intentional reveal of the



Enjoy the wonders of the Parrish's permanent collection.

transformer and wiring is much like the Abstract Expressionist "drip"—there is nothing to hide. It also speaks to Sonnier's interest in technology and the importance of the transformer within the artwork.

In the same gallery, Ellsworth Kelly's "White Curve," 2010 offers a moment of contemplative silence and stillness—the pure glossy white abstraction fuses rounded lines with sharp, pointy intersections.

Proceeding to the left of the Kelly is Dan Christensen's "Oreo," 1990—a blurry pupil-like image on a gritty surface. Emerging from what almost appears black are cyan, magenta and yellow. Taking the gritty surface to the next level is Donald Sultan's "Polish Landscape II, Jan. 5, 1990 (Auschwitz)," 1990—another artwork previously on view in the Museum's permanent collection but now in a new place. Made from latex tar on tile and mounted on four Masonite panels, Sultan's work is impressive and captures darkness and suffering in a way no words can express.

A wall text introducing the exhibition reads, "Works of art do not exist in isolation," and continues to explain how they take on a new meaning when in a new context—such as a group show, where they can converse. The juxtaposition of Ross Bleckner's "Architecture of the Sky," 1990, and Robert Gober's "Untitled," 2012, is an interesting one. Both works are shades of whites and greys, but Bleckner's oil on canvas is expansive, breathing and it's like looking up into a celestial cathedral cupola while Gober's sculpted sink—complete with a woven vine and wax with human hair backslash—draws the viewer inward and downward towards a little drain hole.

The exhibition continues into several galleries. "Land, Sea, Air" is an exquisite mini-exhibition right there in the hallway—including works on paper by Michelle Stuart, Norman Jaffe, Ellen Phelan, and a noteworthy April Gornik charcoal, "Tidewater," 1996—among others. "Painting Horizons," "William Merritt Chase: The Shinnecock Years," "Face Value," "Material World," "Still Life in the Studio" and "Esteban Vicente and Collage" provide visitors to the Museum with an abundance of important artworks arranged in such a way as to encourage dialogue. Each mini-exhibition has a lot to offer and requires more than one visit. Fortunately, "The Permanent Collection: Art. Illuminated" will be on view through November.

## THE HISTORIC SUFFOLK THEATER

NOW BOOKING  
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FOR MORE INFORMATION,  
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DIRECTOR OF PRIVATE EVENTS AT  
(631) 727-4343 EXT. 117  
OR EMAIL  
NICOLEE@SUFFOLKTHEATER.COM



# aaeh

Artists Alliance of East Hampton  
presents

## Winter 2015 Member Art Exhibit

February 7 & 8, 2015

### Ashawagh Hall

780 Springs Fireplace Road, Springs

Reception Saturday  
February 7  
5 to 7pm

Gallery Hours:

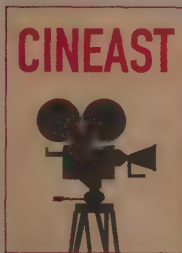
Saturday, February 7: 11am to 5 pm  
Sunday, February 8: 11am to 4 pm

Visit our website:

[www.aeah.org](http://www.aeah.org)



# Movies...



## PROJECT ALMANAC

Is there anything that can blow people's minds more thoroughly than the idea of time travel? It's a natural topic for stories and films, and there have been any number of films about it. Time travel sets up a simple, easily grasped conflict—just as it would give people the ability

to meddle with the past, it would carry with it the risk of unintended, unpredictable consequences. *Project Almanac* is just the latest thriller to examine this conundrum, setting it among a group of high school buddies who find a time machine in the basement. The teenagers naturally treat the machine as a toy, and begin to go back a few days at a time to play pranks on themselves, alter the outcomes of chemistry tests, and, of course, to cash in on winning lottery numbers. Naturally, the stakes gradually get higher, and unintended consequences begin to mount up, and soon the group is desperately travelling back and forth in time to try to undo the damage they've done.

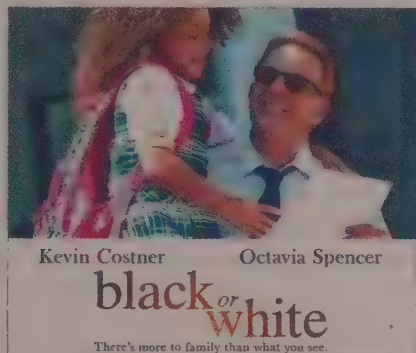
## THE LOFT

A group of married businessmen share a bachelor pad—a secret pad in the city to engage in friskiness with hook-ups and not leave any paper trail. Things are going great until a woman turns up lying lifeless in the communal bed. This scenario is played for

laughs and romance in 1960s classic *The Apartment*, where a bunch of senior managers take advantage of a workaholic office schnook—Jack Lemmon's C.C. Baxter—by arranging to canoodle with secretaries and elevator girls at Baxter's apartment while Baxter stays at his desk adding figures. It all comes crashing down when Baxter returns home to find one of the canoodles—Shirley MacLaine's elevator girl Fran Kubelik—still in his bed having attempted suicide by overdose. Kubelik survives, and they all live happily ever after, basically. In *The Loft*, the basic scenario gets pushed to the dark side. In this case, the businessmen go in together for a luxury penthouse to indulge their extramarital appetites, and things are going great until a woman turns up in a pool of blood. The list of suspects includes all of the men, plus jealous spouses and/or boyfriends.

## BLACK OR WHITE

Given the continued presence on movie screens of a serious film about civil rights like *Selma*, it's unlikely that *Black or White* will garner much attention as a meaningful addition to the national conversation about race. In the film, Kevin Costner plays a well-to-do widower who has sole custody of his granddaughter, who is half African American. His world is threatened when the girl's African American grandmother, played by Octavia Spencer, sues for custody. The widower is forced to confront his own prejudices in this maudlin spectacle.



## UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

## UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

## SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor

## UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

## MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

## HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

## VILLAGE CINEMA (GREENPORT) (631-477-8600)

Closed for the season.

*The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.*

*Please confirm with the theater before arriving to make sure they are available.*



# ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 23,  
Calendar pg. 27, Kids' Calendar pg. 27

## OPENINGS AND EVENTS

### CHECKBOARD FILM FOUNDATION PRESENTS "ROY LICHTENSTEIN TOKYO BRUSHSTROKES" AT PARRISH ART MUSEUM

1/30, 6 p.m. Screening of documentary about the iconic artist. \$10/free for members, kids and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 [parrishart.org](http://parrishart.org)

### DIGITAL ART: THE INSIDE SCOOP WITH ROZ DIMON AT SHELTER ISLAND LIBRARY

1/30, 7 p.m. The artist will share a slideshow presentation of her digital art, including works in the permanent collection of the Metropolitan Museum and the 9/11 Memorial Museum. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 [silibrary.org](http://silibrary.org)

### 2015 STUDENT EXHIBITION—YOUNG ARTISTS' RECEPTION AT PARRISH ART MUSEUM

1/31, 2-4 p.m. On view through 3/1. Parrish members, artists and their families are invited to celebrate the 2015 Student Exhibition. Featuring a screening of the Ladd Brothers' Scrollathon and discussion with Steven and William Ladd. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 [parrishart.org](http://parrishart.org)

### PHOTOGRAPHIC PORTRAITS OF BLACK AUTHORS AT JOHN JERMAIN LIBRARY

2/1-2/28. An exhibition of photographic portraits of black authors, originally organized by Maureen Jones and Carol T. Spencer for the Eastville Historical Society. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 [johnjermain.org](http://johnjermain.org)

### ARTISTS ALLIANCE OF EAST HAMPTON MEMBERS WINTER ART EXHIBIT AT ASHAWAGH HALL

2/7, 11 a.m.-5 p.m., reception 5-7 p.m.; 2/8, 11-4 p.m. Featuring paintings, drawings, photography and sculpture by members of AAEH. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton. 631-267-6554 [ashawagh-hall.org](http://ashawagh-hall.org)

### SPRING TRAINING ART SHOW FOR EAST HAMPTON ARTISTS & WRITERS CELEBRITY SOFTBALL GAME

3/6-3/29, reception 3/14, 6-8 p.m. Representational and abstract art influenced by softball. Kathryn Markel Fine Arts Gallery, 2418 Montauk Highway, Bridgehampton. [awgame.org](http://awgame.org)

### STUDENT ARTS FESTIVAL PART II, GRADES 9-12 AT GUILD HALL

3/7, 2-4 p.m. Through 4/12. More than 3,500 works of student art pieces on display. Monday-Thursday 3:30-5 p.m., Friday and Saturday, 11 a.m.-5 p.m., Sunday noon-5 p.m. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 [guildhall.org](http://guildhall.org)

### PARRISH PERSPECTIVES AT PARRISH ART GALLERY

3/15, 11 a.m.-1 p.m. Through 4/26. Special morning reception to celebrate the special spring exhibitions, "Jules Feiffer: Kill My Mother," "Joe Zucker: Life & Times of an Orb Weaver" and "Robert Dash: Theme and Variations." Coffee, mimosas and breakfast treats will be served. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 [parrishart.org](http://parrishart.org)

### ANNUAL ARTIST MEMBERS EXHIBITION AT GUILD HALL

5/2, 4-6 p.m. Through 6/6. A non-juried exhibition of more than 400 of Guild Hall's artist members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 [guildhall.org](http://guildhall.org)

### BRAIN FOOD: CHUCK CLOSE PHOTOGRAPHS AT PARRISH ART MUSEUM

5/10-7/26. Comprehensive survey of the works of Chuck Close. Accompanied by a fully illustrated catalogue by co-curators Colin Westerbeck and Terrie Sultan. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 [parrishart.org](http://parrishart.org)

## ONGOING

### GUIDED TOURS OF SPECIAL EXHIBITIONS AT PARRISH ART MUSEUM

2 p.m. Wednesdays, Saturdays and Sundays. Tours last one hour. Permanent collection tours on Wednesdays and Sunday; Special exhibition tours on Saturdays. Space is limited. Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 [parrishart.org](http://parrishart.org)

### "AMERICANA" AT QUOGUE LIBRARY

Through 2/1. Works of Jim Molloy on display. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 [quoguelibrary.org](http://quoguelibrary.org)

### AMANDA CAPPABIANCI AT WESTHAMPTON LIBRARY

Through January. Oil paintings by local artist and teacher Amanda Cappabianci. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 [westhamptonlibrary.net](http://westhamptonlibrary.net)

### ROZ DIMON AT SHELTER ISLAND LIBRARY

Through January. Works by the digital artist in the display case and gallery. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 [silibrary.org](http://silibrary.org)

### LOIS BENDER WATERCOLORS AT HAMPTON LIBRARY

Through 2/7. Large-scale images of flowers by Lois Bender. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 [hamptonlibrary.org](http://hamptonlibrary.org)

### THE BOTANICAL EXHIBIT AT ALEX FERRONE GALLERY

Through 2/14. Featuring 45 works of flora life by 15 regional photographers. All works are 14" or smaller. Alex Ferrone Photography Gallery, 25425 Main Road, Cutchogue. 631-734-8545 [alexferrone.com](http://alexferrone.com)

For more events and to post your event online go to [Events.DansPapers.com](http://Events.DansPapers.com).

Events submitted by noon Friday will be considered for the print calendar.



**SHOP 'TIL YOU DROP**  
Where to find the bargains  
this weekend.

## LIFESTYLE

**FABU FINDS**  
For you, family  
and friends.

# Treat Yourself During Winter in the Hamptons

BY STEPHANIE DE TROY



In the depths of winter, keeping little things of cheer on hand goes a long way. Whether it's an aromatic tea or delicious café con leche, a bobble-head that sits atop your desk, a brightly colored piece of costume jewelry or even a rich hand crème—maybe it's all of the above—small tokens can keep us leaning toward the light.

Thanks to Saints Valentine and Patrick, we have two holidays to get us through the months of February and March—marked with chocolates and beer, respectively—to look forward to.

We're not against chocolate sampling at the *Dan's Papers* office! On the fourth 20-degree day in a row, a basket arrived from **Lucas Candies**, the 118-year old chocolate and candy maker in Haverstraw, NY. It could not have happened at a better time! Late in the afternoon in the winter is definitely a good time for a square (or three) of chocolate. The gift basket, called the "Sweet Six," makes a great Valentine's Day gift for a co-worker or pal. But we advise that a man never give the best-selling "P.M.S." bar to the apple of his eye.

Also included in the basket are: the Honey Badger bar, the Gone Bananas bar, the In Therapy bar, a milk chocolate Straight Up bar, and a dark chocolate

Straight Up bar. Surprisingly, the P.M.S. bar was a hit—"smooth, lightly crunchy, salty in a good way and attractive." In Therapy was also among top applause with comments like, "soft, really good, chewy." If you like dark chocolate and spice, go for Honey Badger—made with honey, pretzels, peanuts and cayenne pepper. Order Lucas Candies online at [lucascandies.com](http://lucascandies.com) or call 845-947-1220. Or, make a stop in Haverstraw next time you're road tripping up the Hudson!

Handmade "kitties" of wool and local, organic catnip are offered for sale exclusively at **Canio's Books** at 290 Main Street in Sag Harbor and at the Southampton Historical Museum (which re-opens in March). [caniosbooks.com](http://caniosbooks.com)

I'm really taken with my new scarf from **Casana** by **Carrie Chen**, a luxury collection of fine cashmere scarves and wraps crafted from natural, sustainable and eco-friendly materials. Mine features a taupe nature-inspired print of roses and birds on a cream background. It's the rare neutral accessory that can transition from winter to summer because it's so light-weight. The Casana collection features timeless pieces that retail from \$148 to \$1,200, ranging from a traditional scarf, to a beach wrap to a head wrap. Chen employs artisans in Nepal to weave the collection in environmentally friendly facilities adhering to strict ethical standards. It was



Folk art is alive at Canio's Books

during a visit to the deeply spiritual nation of Nepal that the Casana collection was born. At the end of Chen's trip, she was presented with a beautiful khatha, a scarf that is a traditional Tibetan gift of appreciation. Inspired to share the warmth of this gift, Chen created the Casana brand. Chen donates 10% of all proceeds to support charities that aid the education of children. Five

percent supports charities in the Pacific Northwest and 5% is earmarked to support the children of Casana's workers in Nepal. To view the entire Casana collection, visit [casana-designs.com](http://casana-designs.com).

Is your skin suffering from dehydration? Mine is. I went to exfoliate and wound up with redness and irritation. I thought a rich moisturizer would help but it resulted in breakouts. I'm throwing in the towel and calling in the professionals! Luckily **Geomare Wellness Center** in Southampton is offering winter specials Mondays, Tuesdays and Wednesdays (except holidays) with 15% off facials, waxing, endermologie, body scrubs and body wraps. Relief is in sight! Call to book your appointment today! 631-287-9352 or visit [geomarewellnesscenter.com](http://geomarewellnesscenter.com). Geomare, 80 White Street in Southampton.

Send your shopping news, including sales, new inventory and special events to [shoptil@danspapers.com](mailto:shoptil@danspapers.com).

## GARDEN

What's happening in our microclimate.

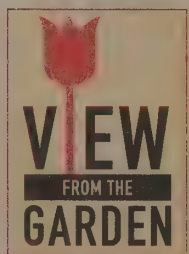
## HOUSE & HOME

## CALENDAR

Events for families, kids and singles.

# Assessing Life in the Garden

BY JEANELLE MYERS



Early in December, I had knee replacement surgery, a marvel of modern medicine for which I am grateful—but it does put one out of commission for much longer than one would like! As soon as it was reasonable, I took a brief cruise of the garden.

I like winter and I like the winter garden. Deciduous trees and shrubs become

sculptural and readily show where they need to be pruned in late winter. Evergreens mark their spots with greater presence.

When the garden is in its green splendor, we look at it in the macro, but there is much to be seen in the micro in winter. Buds on my lilac are fat, rose buds are fat, oak twigs have fat buds. Look close enough and small buds can be found on all deciduous trees and shrubs providing reassurance of green to come.

Many perennials seem to be completely gone in winter, but many have a short fringe of growth lurking at ground level which will persist through winter and is ready to jump into growth in warmer weather. You will need to look deep to see it.

As I walked the garden, I saw several plants that seem to be hesitant to yield to the cold. They were only just slightly wilted: hollyhock, digitalis, rose Campion, euphorbias, phlomis and sages.

"Brilliance" and tassel ferns and arum italicum are as green now as they were in summer.

My borders and beds are covered with leaves and when I remove the top layer, I see worms and sprouted seeds (which will not make it through the leaves in spring). If I go to the places where snowdrops live and remove leaves to the soil level I see the tops of coming leaves. Early blooming daffodils will begin to show leaves soon.

Though I sometimes think about how wonderful it might be to garden year-round like my sister in California, I do like my winter rest and the changes in the garden throughout the seasons; each has its wonder.

Last week we had one of those snows that was so light that it fell onto even the smallest piece of plants, twigs, leaves and made the outside into a black and white wonder. This is my favorite kind of snow... it falls beautify, there's not too much of it and it stays just long enough to show its beauty and then melts.

Snow brings good things to the garden: insulation, nitrogen from the air (in forms readily available to the soil) and moisture. Snow that melts and becomes ice and then rests on plants can be damaging, however. But what is one to do? The gardener and his or her efforts are second to nature.

Seed catalogues have been coming! I have learned over the years to keep only the ones that I know I will use after a good inspection of them all. I don't want to miss something new. I have also learned to make a note in each listing of anything that looks promising, instead of thinking that I will remember



Signs of life amidst the cold

that wonderful whatever and the catalogue it is in when it is time to order. How could I have ever thought that?

Don't forget spring planted bulbs. I know that gladiolas are not necessarily in favor right now but I like them a lot and like to plant them in cutting gardens. Be sure to look at dahlias. They are easy to grow from tubers and are the star of the late summer garden. Be sure to check height as they range from 6" to 6'.

As we enter these deep days of winter, plants are sensing the lengthening days. They are gearing up for the spring, just like us gardeners.

*Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. [jeanellemyersfinegardening.com](http://jeanellemyersfinegardening.com)*



# CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 23,  
Arts & Galleries Listings pg. 25, Kids' Calendar pg. 27

## THURSDAY, JANUARY 29

**SOUTHAMPTON CHAMBER NETWORKING NIGHT**  
5–7 p.m. Meet and network with other professionals. \$15. All are welcome. AgeFocus, 365 County Road 39A, Southampton. 631-283-0402 southamptonchamber.org

**“LOVE IS STRANGE” AT EAST HAMPTON LIBRARY**  
5:30 p.m. Screening of film starring Alfred Molina and John Lithgow. Free. East Hampton Library, 159 Main Street, East Hampton. 631-324-0222 easthamptonlibrary.org

**THE JAM SESSION AT BAY BURGER**  
7 p.m. Recorded live-to-tape for NPR station WPPB 88.3FM. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. 631-899-3915 thejamsession.org. Moving to Wölffer Estate Vineyard next week.

**QUIZ NIGHT AT TOWNLINE BBQ**  
7 p.m. Bring a group of five and compete in various rounds of trivia. 21 and over. \$10 per person. Townline BBQ, 3593 Townline Rd, Sagaponack. 631-537-2271 townlinebbq.com

**“MOM, IT’S MY WEDDING!” AT SCC**  
2:30 p.m. Through 2/1. New play conceived by Ilene Beckerman and directed by Michael Disher. \$12–\$22. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

## FRIDAY, JANUARY 30

**FOOD DRIVE AT BLUE DUCK BAKERY**  
7 a.m. Through 1/31. Bring non-perishable items to Blue

Duck Café. 30 Hampton Road, Southampton (all locations participating). 631-629-4123 blueduckbakery.com

**DECADENT CHOCOLATE AT WESTHAMPTON LIBRARY**  
Noon–2 p.m. Adults learn about handcrafted, artisanal chocolate from Hampton Chocolate Factory. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 516-382-2373 westhamptonlibrary.net

**CANDLELIGHT FRIDAYS AT WÖLFFER**  
5–8 p.m. Live music every Friday evening. Free. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

**“ROY LICHTENSTEIN TOKYO BRUSHSTROKES” AT PARRISH ART MUSEUM**  
6 p.m. Screening of documentary about the iconic artist. \$10/free for members, kids and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

**FIRESIDE SESSIONS WITH NANCY ATLAS**  
8 p.m. Nancy Atlas performs with a special guest. This week: Bill Sims Jr. Final Fireside Session until March. \$20. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org, danspapers.com. Sponsored by “Dan’s Papers.” This event will sell out.

## SATURDAY, JANUARY 31

**THE MET: LIVE IN HD – LES CONTES D’HOFFMANN AT GUILD HALL**  
1–4:45 p.m. Screening of the Offenbach opera, starring Vittorio Grigolo and Hibla Gerzmava. \$22 nonmembers/\$20 members/\$15 students. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

**DAN’S LITERARY PRIZE SALON SERIES AT SOUTHAMPTON INN**  
5 p.m. Readings of selected Dan’s Papers Literary Prize for Nonfiction entries while enjoying wine and cheese by the fireplace. Free. Southampton Inn, 91 Hill Street, Southampton. 631-283-6500 danspapers.com

the museum. The Children’s Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

**KIDS CREATE – ROBOT WIND CHIMES AT CMEE**  
10 a.m. Ages 7–10. Make robot-themed wind chimes using a variety of everyday objects. \$15 for members/\$20 for nonmembers. Does not include admission to museum. The Children’s Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

**SOFO: SINK OR SWIM? BUOYANCY FOR BABIES**  
2 p.m. For children ages 3–5. Learn which objects sink and which objects float. Wear clothes that can get wet. \$7 per adult/\$5 per child/free for members and children 2 and under. Includes admission to museum. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

**GAME ON! AT WESTHAMPTON FREE LIBRARY**  
5–10 p.m. Weekly. Come to the library and play some games. Doors lock at 7 p.m. No readmission if you leave early. Waiver required; see teen librarian. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 516-382-2373 westhamptonlibrary.net

**BMX SHOW AT EAST HAMPTON HIGH SCHOOL**  
7 p.m. Members of FreeCycle Action Sports Team will perform jumps, aerials and flatland tricks. Benefits Bonac Softball/East Hampton Varsity Girls Softball team. \$10 in advance/\$12 at door. East Hampton High School, 2 Long Lane, East Hampton. 631-668-1540 bonacsoftball@gmail.com

## SUNDAY, FEBRUARY 1

**LEGO CLUB AT CMEE**  
10 a.m. Sundays. Kids can create great Lego projects and leave their works-in-progress with the staff. \$10 for non-members (includes Museum admission)/free for members. The Children’s Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

**LOVE BITES AT SEASONS OF SOUTHAMPTON**  
6:30 p.m. Multi-chef event featuring Peter Ambrose, DJ by Allen Dalton Productions, silent auction and more. Benefits the Ellen Hermanson Foundation. “Red” dress code. \$125 per person/\$60 under 30. Seasons of Southampton, 17 Prospect Street, Southampton. 631-725-2023

**ALL STAR COMEDY SHOW AT BAY STREET THEATER**  
8 p.m. Hosted by Joseph Vecsey, with comedians Nathan Macintosh, Jeffery Joseph and Dino Vigo. \$20. Bay Street Theater, 1 Bay St, Sag Harbor. 631-725-9500 baystreet.org

## SUNDAY, FEBRUARY 1

**SUPER BOWL SUNDAY!**

**STPS LAUREL VALLEY EXCURSION**  
10 a.m. Moderately paced 3-mile hike through wooded knolls and ravines. Hilly terrain, dress appropriately. Meet at kiosk on Deerfield Road, Noyac. 516-994-5947 southamptontrails.org

**SEAL HIKE AT MONTAUK POINT**  
11 a.m. A 3-mile hike with views of the shore and seals. \$4 adults/\$3 children. Meet at Lighthouse Concession, 2000 Montauk Highway, Montauk. 631-668-5000 nysparks.com

**SUPER BOWL SUNDAY AT TOWNLINE BBQ**  
11:30 a.m.–10 p.m. Watch the game and enter to win one of four raffles during each quarter. Drink and meal specials all day long. Townline BBQ, 3593 Townline Road, Sagaponack. 631-537-2271 townlinebbq.com

**230 DOWN: SUPER BOWL SUNDAY WITH CHRIS**  
1–8 p.m. \$6 beers all day. Game room open. 230 Elm Street, Southampton. 631-377-3900 230elm.com

For more information and to submit your event online go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.

# KIDS’ CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 23,  
Arts & Galleries Listings pg. 25, Calendar pg. 27

## THURSDAY, JANUARY 29

**PUPPET CLUB AT GOAT ON A BOAT PUPPET THEATRE**  
10 a.m. Six-week class for ages 5–8. Budding puppeteers will design, build and perform puppet creations. Sign up early, space limited. \$20 drop-in/\$105 for entire session/\$15 per class with punch card. Goat on a Boat Puppet Theatre, 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

**LEGOS AND GAMES AT AMAGANSETT FREE LIBRARY**  
4–5 p.m. For kids grades K–up. Build with legos, play board games and more. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

## FRIDAY, JANUARY 30

**SHAKE, RATTLE, READ AT WESTHAMPTON LIBRARY**  
10–11 a.m. For caregivers and kids through 3 years old. Introduce your child to books and songs. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 516-382-2373 westhamptonlibrary.net

**“INTO THE WOODS” JUNIOR PRODUCTION AT WHBPAC**  
7 p.m. Abridged production of the Stephen Sondheim/James Lapine musical, performed by kids. \$15. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

## SATURDAY, JANUARY 31

**CMEE PLAY! ART – NO TWO ARE ALIKE**  
10 a.m. Reading of Keith Baker’s *No Two Are Alike*, followed by snowflake art workshop. For kids ages 3–6. \$10 members/\$22 non-members, includes admission to

**FREE WEEKEND OPEN ART STUDIO FOR KIDS**  
11 a.m.–5 p.m. For ages 5 and up. Work independently or with an adult on a variety of arts and crafts projects. All material will be supplied. Free. Guild Hall 158 Main Street, East Hampton. 631-324-0806 guildhall.org

## MONDAY, FEBRUARY 2

**PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE**  
9:30 a.m. Have some coffee or tea while your child enjoy toys, stories, songs, activities and puppets. Call for pricing. Goat on a Boat Puppet Theatre, 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

For more information and to submit your event online go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.

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## HAMPTONS EPICURE

See what's cooking  
now on the East End.

## FOOD &amp; DINING

## SIDE DISH

Where to save  
while dining out.

# Long Island Girl Competes on "MasterChef Junior"

BY KELLY LAFFEY

For many, the thought of kids and food conjures up visions of chicken nuggets and grilled cheese—staples in most 11-year-olds' diets.

But, give Center Moriches pre-teen Kayla time near the oven, and she just may whip up some boeuf bourguignon, a dish she currently refers to as her signature, much like her role model Julia Child did. At an age when most kids simply eat what is put in front of them, Kayla is thinking that the boeuf bourguignon might taste nice with some Long Island wine, served with a seasonal side of local corn.

It was that kind of thinking that earned Kayla one of 19 spots on *MasterChef Junior*, a pint-sized version of *MasterChef* that is now in its third season. But, just because the contestants are small in stature doesn't mean that they have any less ability to conceive and execute complicated recipes.

"I think adults think that kids can't handle being in the kitchen, like cutting a piece of bread with a butter knife [is a big deal]," says Kayla. "But kids are a lot more capable of doing things [than people think]. Parents get nervous because they don't want us to get hurt, but we're very capable."

Incidentally, Kayla cut her fingers on the first episode of the show and had to stop cooking to get help from an on-site medic. Kayla continued the time-sensitive cooking challenge, however, and was one of three kids who won the task. Like the adult version of the show, *MasterChef Junior* is hosted by Gordon Ramsey, Joe Bastianich and

Graham Elliot. Ramsey, best known for reaming out contestants on *MasterChef*, puts on the kid gloves for *MasterChef Junior*. He consoled Kayla through her injury, encouraging her to keep going.

Kayla recounts how she first started cooking, remembering watching cooking shows on television when she stayed home sick from school. Intrigued by the format, she asked her mom to help her in the kitchen, and, from there, a passion was born.

Raised in Center Moriches, Kayla comes out East frequently, especially in the summer, and she names Westhampton Beach's Margarita Grill among her favorite restaurants. "I usually get a lot of different things, because every time I go, there's a new special on the board," says Kayla. "But one of my favorites is the filet mignon quesadilla."

Cookies rank among her favorite things to make. She enjoys experimenting with different types, as well as with different dishes altogether.

"I use cookbooks or I use recipes from cooking shows, and then I add an ingredient or do something different to make it my own," says Kayla of her process. When at home, Kayla enjoys cooking for her parents and younger sister. "Sometimes, my mom will say something like, 'we're having pork tonight, so you can make anything you want with that,' and I'll make the side dishes with one of my own recipes."

She often cooks with other family members. "My cousin likes to cook. She doesn't want to be a chef,

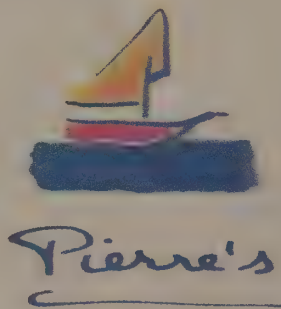


Chef Kayla competes on the show.

she wants to be a gymnast," says Kayla. "We take her iPhone and tape ourselves like we're on a cooking show. And then my sister comes in and taste tests."

Though Kayla isn't sure what she wants to do when she grows up, she's considering hosting her own cooking show like Rachel Ray, another of her inspirations, owning her own restaurant or, naturally, becoming a chef.

Tune in to "MasterChef Junior" Tuesdays on Fox at 8 p.m.



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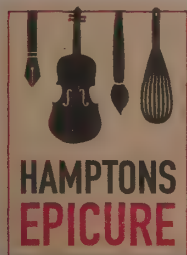
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# Stuffed (and Puréed) at the Topping Rose House

BY STACY DERMONT



because I learned so much!

The focus this month was purée. Chef Koenig demonstrated various purée methods, and together we prepared an appetizer of Butternut Squash Ravioli and a Potato Purée, and Pastry Chef Cassandra Shupp led us in making Cranberry Panna Cotta.

Chef Koenig prepared an entrée of Slow Roasted Beef Brisket earlier in the day. He gave us a written recipe for it, but I can't help but wonder if this Texan is keeping some of his brisket secrets to himself.

Below is Chef Koenig's recipe for Butternut Squash Ravioli, incorporating some of my observations from the class. We used one of the Topping Rose House's "steam roller" electric pasta machines. Chef Koenig swears that this pasta is easy to make on a hand-cranked pasta maker or with the KitchenAid mixer's pasta roller attachment, after a little practice.

It's definitely a great dish to make at this time of year—in fact the squash we used was "still local," from the Milk Pail Fresh Market in Water Mill.

Chef Koenig encouraged his students to try making up their own ravioli fillings into "nice, tight purées" at home, suggesting that we try mixing potatoes and truffles. He says that his classes are "not about

teaching the recipes but about the techniques" and that when it comes to stuffed pasta at the Topping Rose House, "We've done everything under the sun!"

## BUTTERNUT SQUASH RAVIOLI Serves 2 as an entrée.

### Squash Filling

1 butternut squash  
butter  
thyme  
sage  
1 egg  
1 cup grated Parmesan

Preheat oven to 350°.

Slice squash in half lengthwise.

Scoop out seeds, lay squash on sheet tray flesh side up. Season with salt and pepper. Place 1 tablespoon butter in cavities and lay fresh sage and thyme leaves over. Loosely cover with foil and roast for 30 minutes.

Remove foil and continue roasting until tender (about 45 minutes).

Discard herbs and scoop flesh into a food processor.

Turn machine on and purée.

Add egg and Parmesan and pulse until combined. Season with salt and pepper to taste and transfer to a piping bag with a wide tip.

### Pasta Dough

10 egg yolks  
3 eggs  
3 cups 00 flour (this is a very finely ground pasta flour)  
1/2 cup all purpose flour, more for dusting

### Egg Wash

1 egg, beaten with:  
1 tablespoon water

Place flours in the mixing bowl of a KitchenAid mixer. Add eggs and mix on slow speed until dough comes together. Remove from bowl and knead on floured surface for 10 minutes by hand. Wrap dough and allow to rest for 30 minutes.

Roll out dough on floured surface, pass through pasta maker repeatedly until you have a long sheet of dough that you can almost see through.

Cut dough in half across its width and trim into 2 neat rectangles.

Brush pasta with egg wash about 1 1/2 inches from one long edge of dough.

Pipe a straight line of filling close to that long edge.

Using a bench knife and your fingers, roll dough along long, filled side to encase filling in dough.

Use your fingers to seal filled dough into equally sized pillows.

Cut pasta with wheel pasta cutter into ravioli. Repeat with remaining sheets of dough.

Ravioli may go directly into hot, salted pasta water to cook or may be frozen on a sheet tray for future use. (When frozen solid, ravioli may be removed from tray and placed in freezer bags.)

Fresh ravioli will probably take less than 5 minutes to cook in boiling water. (Stir occasionally.)

Remove ravioli with a slotted spoon and serve with a sauce of your choice, such as sage butter. 🍴

See photos of all the steps above at [DansPapers.com](http://DansPapers.com). To learn more about The Topping Rose House "Seasonal Techniques" cooking classes or to make reservations with the restaurant visit [toppingrosehouse.com](http://toppingrosehouse.com).

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# A Guide to Local Favorites

## BRIDGEHAMPTON AND SAG HARBOR

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#### Contemporary French Bistro \$\$\$

Iconic Hamptons French bistro with a commitment to fresh, locally sourced products. Serving dinner seven nights a week. Winter specials include: \$29 three-course nightly prix fixe, Meatless Monday prix fixe \$35, \$19.95 steak frites on Tuesday, \$1 Montauk Pearl oysters on Thursday and Sunday burger & beer at the bar \$15. 631-537-5665, [almondrestaurant.com](http://almondrestaurant.com)

### BOBBY VAN'S

#### Steak and Fish \$\$\$

Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Open Mon–Fri. 11:30 a.m.–10:30 p.m. Sat. 11:30 a.m.–10:30 p.m., Sun. 11:30–10 p.m. Main St., Bridgehampton. 631-537-0590, [bobbyvans.com](http://bobbyvans.com).

### HAMPTON COFFEE COMPANY

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### MUSE IN THE HARBOR

#### New American \$\$\$

Dinner Thursday–Sunday beginning at 5:30 p.m. Prix fixe all night Thursday and Sunday and until 6:30 p.m. Friday and Saturday. Brunch Saturday and Sunday 11 a.m.–3 p.m. 16 Main Street, Sag Harbor. 631-899-4810, [museintheharbor.com](http://museintheharbor.com).

### PIERRE'S

#### Casual French \$\$\$

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.–Sun., 10 a.m.–5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110, [pierresbridgehampton.com](http://pierresbridgehampton.com).

## MONTAUK

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# Dining Across the East End

BY AJI JONES



NICK & TONI'S in East Hampton now offers two-for-one wood oven pizzas every Monday and Wednesday beginning at 6 p.m. The special applies for dine-in or take-out customers. Selection (subject to change) includes: margherita—fresh mozzarella, tomato and basil-pesto; salsiccia—sweet sausage, North Fork mushrooms and

provolone picante; cavolfiore—roasted cauliflower, basil-pesto and ricotta salata; chorizo—cheese, ricotta and chorizo; and romana—white anchovy, capers, black olive, tomato and mozzarella. 631-324-3550. [nickandtonis.com](http://nickandtonis.com).

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DIGGER'S ALES N' EATS in Riverhead serves lunch and dinner Sunday through Thursday from 11:30 a.m.

to 10 p.m. and Friday and Saturday from 11:30 a.m. to 11 p.m. Select menu items include: stout mussels—PEI mussels steamed in Guinness garlic broth served with garlic bread; baby back ribs slow-roasted in our sweet and sticky BBQ sauce; filet mignon medallions marinated in our house sauce, broiled to your liking and served with horseradish sauce; apple gorgonzola salad—mixed greens and crisp romaine lettuce topped with candied walnuts, crumbled gorgonzola, sliced Granny Smith apples and grilled chicken with a light raspberry vinaigrette; Digger's prime dip—half-pound roasted prime rib wrapped up on a garlic club roll served with au jus; Killarney shepherd's pie—choice cuts of steak, ground beef, carrots, corn, peas and onions in a natural jus topped with mashed potatoes, served with Irish soda bread and seasonal vegetables. 631-368-3200. [diggerspub.com](http://diggerspub.com).

THE 1770 HOUSE in East Hampton offers a three-course prix fixe for \$35, plus tax and gratuity, Sunday through Thursday. The special is for dine-in customers only and the special may not apply Sundays of holiday weekends. The menu changes regularly. Sample items include: red and golden baby beets salad with Roquefort, local cress and roasted shallot dressing; Halsey Farm's Jonah Gold apple and celery root salad; San Marzano tomato soup with Grana Padano crostini; monkfish medallions with baby bok choy, saffron and lobster emulsion; pan-roasted natural chicken with porcini risotto, kale and sage jus; handmade linguini with local littleneck clams, white wine-garlic broth and panko oreganata; Hudson Valley duck breast and white sweet potatoes with roasted orange-fennel pollen conserve and French beans (\$5 supp.); and a daily dessert selection. 631-324-1770. [1770house.com](http://1770house.com)



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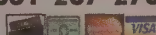
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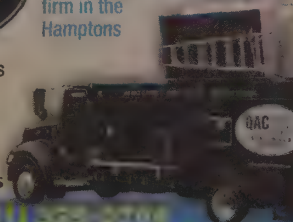
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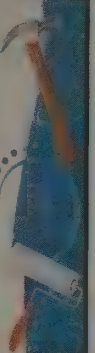
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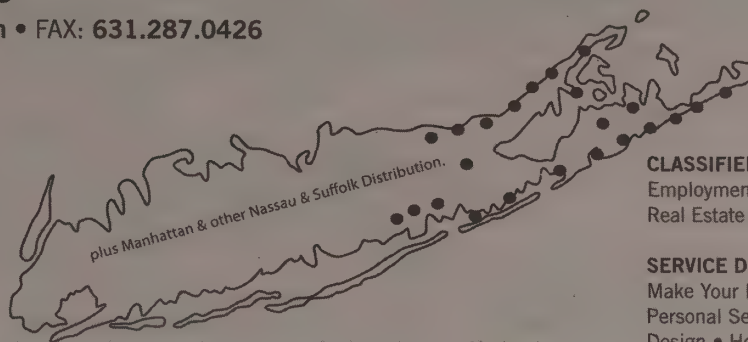
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Sunday, February 1st 11am-  
4pm. 12 Sea Farm Court.  
Furniture, clothing, books--  
everything must go!



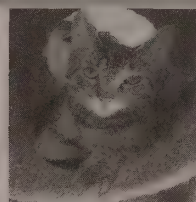
#### SAG HARBOR ANTIQUES &

**COLLECTABLES: SALE**  
EXCEPTIONAL ESTATE  
SALE: 11 Fairway Court, Off  
Deerfield Road, Friday 30th  
Jan. - Sunday, 1st Feb: 10:00  
-4:00. Award winning design-  
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cerning eye is clearing out a  
warehouse of collectables! Items  
include rare antiques and  
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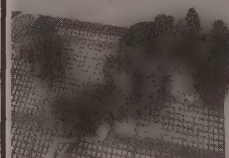
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Sale, Friday 1/30, noon-4pm,  
& Saturday 1/31 9:30am-4pm,  
75 Sunset Beach Road. Custom  
reclaimed dining table, antique  
pine, upholstered modern furni-  
ture, lamps, rugs, kitchenware,  
like new Ploss & Company teak  
& more. For photos and details,  
visit [TagTeamEstateSale.com](http://TagTeamEstateSale.com)

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open 5 days!

M-F

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#### Legal Notice #39595

Notice of Formation of 65 Box  
Tree LLC, a limited liability  
company. Articles of Organiza-  
tion filed with the Secretary of  
State of the State of New York  
(SSNY) on 09/25/2014. Office  
located in Suffolk County.  
SSNY has been designated for  
service of process. SSNY shall  
mail a copy of any process  
served against the LLC to: P.O.  
Box 545, Wainscott NY 11975.  
Purpose: any lawful purpose.

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## Summer Rentals

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**631 283-8100**  
**www.morleyagency.com**

Water Mill- Privacy Abounds! Bright contemporary, spacious living off deck and pool, 5 bedrooms, 4 baths, central air, garage. (Internet #82256) MD-LD \$36,000

Southampton Village- First Neck Lane Stately Townhouse! Elegant summer living just a stroll to Lake Agawam Park, 3 bedrooms, 3 baths, formal living and dining, central air. (Internet #55059) MD-LD \$50,000

Water Mill- South of Highway! Near beach and shopping, light, bright, airy, new eat-in-kitchen, 4 bedrooms, 3 baths, central air, heated pool. (Internet #64983) MD-LD \$70,000

**Southampton**  
**\$29,000 season for huge 2 bed, 2 bath, den, free internet, CAC, minutes to Cooper's Beach & more.**  
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**WAINSCOTT SOH** 5 bedrooms, heated pool, 3.5 baths plus outside shower, steam room, CAC. May \$15k; June 18k; July \$25k; Aug. \$26k; Sept. \$17k. 845-624-3676  
 colleenhealy@optonline.net

## Winter Rentals

**Bridgehampton:** Now- March 31<sup>st</sup>, \$1,800. 2-3 BR, 1 Bath, fireplace, Viking kitchen, private, cable/ WiFi included. Weekends, \$500. Security & Cleaning Person required. arleena123@gmail.com

**E. Quogue, Studio Apartment,** Gated Entrance, 1 Bathroom, 2 Parking Spots, Tennis, Pool, Gardens, Koi Pond, on 9 Acre Gated Estate, Avail Now- April, \$1,000 per month, plus utilities, Tel. 646.662.8811  
 DMMcNulty@aol.com

**East Hampton:** Pleasant, furnished apt., Now- March 24<sup>th</sup>. 2 BR, woodburning fireplace, living room, office, kitchen, bath. Near 3 Mile Harbor. \$1,200 per month. 516-480-7976

## Year Round Rentals

**SOUTHAMPTON VILLAGE** room. \$795/ month. Close to transportation & stores. No Pets. No Smoking. Text 646-512-3375.

## Rooms

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**631-433-1241**

## Homes



**Center Moriches,** by owner. 4 Crosby St. 3 bedroom, 2 bath, kitchen, living-room, den, 2.5 car garage w/shop. \$335,000. Call 631-987-5764



**HAMPTON BAYS WATER VIEWS NEW CONSTRUCTION**  
 4 BRs, 2.5 baths, Post Modern, full basement, 2 car garage, CAC, fireplace, deck, porch, Walk to Bay beach and bridge to ocean.  
**\$689,000.**  
**BUILDER**  
**631-745-9727**

**Morley Agency**  
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**Southampton, N.Y. 11968**  
**631 283-8100**  
**www.morleyagency.com**

Bridgehampton- Tucked away on 2.3 private acres near the "Ebridge" and "Atlantic" golf courses, this property offers many imaginative opportunities! Already on the property is an existing, comfortable 3 bedroom, 2 bath Main House with a spacious kitchen, heated pool & spa PLUS an oversized detached 2-car garage with exceptional studio/ playroom above. Ideal for artist or builder, many possibilities. (Internet #49455) Exclusive \$1,195,000

## Out of Town

**47 ACRES,** Great Escape for when you need it, upstate NY, Butternuts. Pristine woods, creek, field. Photos upon request. FSBO 607-263-5015

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**ESTATE SALE**  
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## Land

## Bridgehampton Estate Area

**Beautiful Rolling Hills,** very private, with health dept permits, pool, tennis. Middle Line Hwy., off Brick Kiln Rd.  
**One of a kind with lake!**  
**\$1,350,000.**

## Builders Special!

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**\$3mil for both.**

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 1.3 acre parcel with possible 2nd story views of Shinnecock and Peconic bays. Multi-million dollar homes in neighborhood.  
 \$390k. For sale by owner.  
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**SAG HARBOR/ SOUTHAMPTON** Prestigious North Side Hills. Quiet 1.1 acre. Treed. Pool, tennis. \$885,000. 631-793-6789

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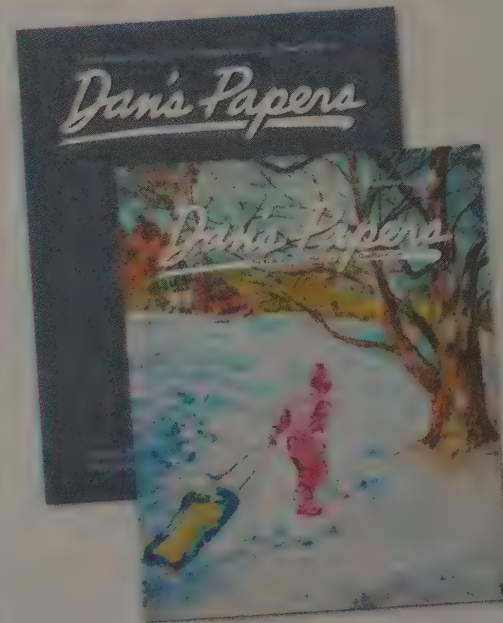
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## EVERYTHING OVER A MILLION

Beautiful homes  
sold this week.

## REAL ESTATE

## UNDER A MILLION

Bargains on  
the East End.

## Staging for Summer Rentals and Fun

BY ALLEGRA DIOGUARDI

“The rental market is off to a fast start in 2015.

All the good properties that were rented last year are already rented with repeat renters,” says Bob Murray, Associate Broker, The Corcoran Group, Westhampton Beach. “So the inventory that is on the market has to look sharp, clean and inviting if you want to get top dollar.”

It's a fact: certain homes rent immediately for the entire season and for top dollar while similar rentals (in the same price range and geographical area) languish. Many homeowners end up accepting low-ball offers as summer approaches out of desperation.

If you want your home to stand out from the competition and be “snapped up,” there are a number of easy steps you can take to make it more attractive to renters. Here are some tips to help keep your listing from being left high and dry.

The first thing to do is to take an impartial look at your home—view your home through the eyes of potential renters. This sounds easy, but people love their own homes and their own stuff. Our stuff represents who we are and it's tricky to see our homes with emotional detachment (hence professional stagers).

One way to do this is to step back and snap some photos of your house. Since more than 95% of all renters will be seeing your online listing photos before ever viewing the home, this has several advantages. You will see what they will see. How does it stack up? Does your home look clean, well

kept and uncluttered? Does it look like a location where you would want to spend money to vacation?

That secret “something” that many popular rentals tout is vacation appeal. Think bed and breakfast. Think luxury, think spa. Take an inventory of your house. Is the bathroom sporting big, fluffy, clean towels? Are there fresh, cool, white (or neutral) sheets? Or is your bathroom filled with your toothbrushes, prescriptions and shampoo bottles? (This is a no-no.) Is the kitchen organized and user-friendly with clear counter tops, matching full sets of dishes and glassware?

Does your home sport lifestyle amenities? Can I make a margarita? Think vacation mode activities. Does your home reflect the fabulous Hamptons way of life? Summer vacation is the beach, poolside, BBQs, and a relaxed, elegant, casual lifestyle.

Some must haves for renters:

- Pool and beach accessories and towels
- Plenty of outdoor seating
- Games (board and lawn)
- Great reading material
- TV/entertainment/sound system (indoors and outdoors)
- Gourmet kitchen equipment
- BBQ accouterments

I frequently tell my clients, “No one wants to live in YOUR home. They want their own space.” Remove the photo of Grandma and your family portraits. Paint over the pencil marks with your kids' heights.

Put away the bowling trophies. Are your houseplants hanging on for dear life? Toss them and buy new ones. A number of Hamptons homes I've seen have a room in which owners place all their personal items and lock them away while the house is rented—everything from photos and linens to toiletries and medicines and kitchen pantry items. This way the house truly feels “fresh” to the people renting it.

Your home is now a product to be marketed. Your “product” is competing with a number of other “products,” and what you do to improve it is an investment in getting it rented.

Strive for that summery feel. Yes, this may translate into seashells and accessories with fish/boat motifs...but be subtle. It also means cool, refreshing wall colors. It means repainting those walls a soft neutral color and replacing heavy draperies. It means bringing in natural textures like wicker and sisal. Good “summer” colors are sand, gray, taupe, beige, white, blues, greens and “beach glass” colors.

These are a few generic ideas to get you on the right track. Every house is unique and, depending on the price range, your home may require more upscale tweaks. A professional home stager can do all of this and more, transforming your home into a place renters will fall in love with and, as an added bonus, creating a home or you that will feel like a vacation all year. 🏡

*Allegra Dioguardi is the president of Styled & Sold.*

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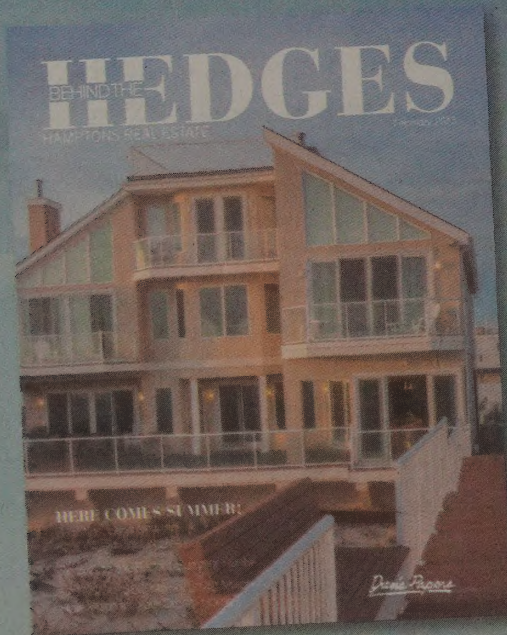
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THE NEXT**

**Behind  
the  
Hedges  
on  
2/06/15!**



## Everything Over a Million

### SALES REPORTED AS 1/23/2015

#### BRIDGEHAMPTON

Barbara and Richard Stone to Stephanie Michaan  
699 Butter Lane, **\$1,935,000**

Alfred Tuff to Austin Bowker, 31 Sunrise Avenue  
**\$1,750,000**

#### EAST HAMPTON

Malcolm F. Crawford to Michael Hoeh, 26 Bay Inlet  
Road, **\$1,315,000**

Michael and Nancy Hodin to John and Krystyna  
Jakimowicz, 24 Farm Lane, **\$1,300,000**

Paul Britton to Sandra and William Kapell, 37 Three  
Mile Harbor Drive, **\$1,285,000**

#### MONTAUK

Jacqueline and Michael Cash to Lisa and Stephen  
Davis, 31 Wood Drive, **\$1,250,000**

#### NORTH HAVEN

Debra Boulanger to Jason and Kerry Perri  
210 Ferry Road **\$1,450,000**

#### QUOGUE

Brian P. Convey to David Rosenberg, 27 Meadow Lane  
**\$4,000,000**

Louis Adesso to Debra and Steven Giuffre  
19 Old Point Road, **\$3,387,500**

#### REMSENBURG

18 Cedar Lane LLC to F. David Mogull  
18 Cedar Lane, **\$2,825,000**

#### SAG HARBOR

Nyla R. Kientzler to Joseph Vilardi, 53 Cliff Drive  
**\$1,235,000**

#### SHELTER ISLAND

Barbara Rollhaus to Alexandra Hahn, 68 Ram Island  
Drive, **\$3,995,000**

#### SOUTHAMPTON

Browne Contracting Corp. to Erica and Shae Hong  
14 Long Springs Road, **\$3,675,000**

BRL IV LLC to SH 2014 LLC, 101 Pheasant Lane,  
**\$10,260,000**

Adebayo and Folasade Ogunlesi to 4 Stars Properties  
LLC, 31 Pheasant Close West, **\$4,500,000**

Wickapogue Realty I LLC to 117 Wickapogue Road  
Associates LLC, 117 Wickapogue Road, **\$2,012,500**

Albert J. Bennett to 37 Bernadine Street LLC  
37 Bernardine Street, **\$1,380,000**

#### WATER MILL

100 Halsey Lane LLC to Dennis and Karen Mehiel  
16 Cobb Hill Lane, **\$12,275,000**

Brian Conklin to Daniella and Joshua Gotlib, 23 Deer  
Run, **\$2,950,000**

Estate of Carle W. Thier to Karla and Kevin Vernick  
1625 Deerfield Road, **\$1,775,000**

Anne M. O'Brien to Jessica and Steven Gracyalny  
346 Seven Ponds Towd Road, **\$1,300,000**

#### WESTHAMPTON BEACH

Brian and Dawn Murphy to Joel and Karin Katz  
16 Beach Lane, **\$1,800,000**

### ★ ★ ★ BIG DEAL OF THE WEEK: EAST HAMPTON ★ ★ ★

Hampton Lily Pond Properties LLC to 93 Lily Pond Lane LLC, 93 Lily Pond Lane, **\$18,900,000**

### SALES OF NOT QUITE A MILLION DURING THIS PERIOD

#### AMAGANSETT

Michael J. Araiz to 266 Main Street Amagansett LLC  
266 Main Street, **\$950,000**

#### BRIDGEHAMPTON

Philip S. Noble to Lisa Monaco-Etheridge  
4 Arthur Avenue, **\$810,000**

#### EAST HAMPTON

Arlene and Richard Friedenberg to Gabrielle and  
Stephen Long, 38 Maple Lane, **\$704,000**

#### EAST QUOGUE

Shirley Kennedy Selkin to Savannah Homes Inc.  
49 Sunset Avenue, **\$600,000**

Dorothy and John Behr to Quogue JM LLC, 3 Lewis  
Road, **\$575,000**

#### GREENPORT

Christina K. Fallon to Walter V. Foote, 22 Broad Street  
**\$615,000**

#### HAMPTON BAYS

Thomas F. Cregan to George and Kathleen Marchetti  
14 Nautilus Drive, **\$659,000**

#### MONTAUK

Rams Head Investors LLC to James and Jeffrey  
Innocenti, 74 South Essex Street, **\$785,000**

#### ORIENT

Sarina Scialabba to Douglas Gray, 790 Uhl Lane  
**\$559,000**

#### QUOGUE

Jeffrey Ponzo to Deborah and John Pettit  
17 Bluejay Way, **\$975,000**

#### RIVERHEAD

Almas Construction LLC to Virginia A. Stype  
202 Tyler Court, **\$586,336**

#### SAG HARBOR

Joseph F. Holder to Francisco and Ivone Torres  
69 Round Pond Lane, **\$600,000**

#### SOUTHAMPTON

Gabrielle M. Weglein (Referee) to Retained Realty Inc.  
116 Longview Road, **\$764,000**

#### SOUTHOLD

Martine Baschnonga to Beth Kaswan, 500 Sunnyside  
Road, **\$618,000**

#### WATER MILL

Hayground Market Inc. to Hayground LLC, 1616  
Montauk Highway, **\$850,000**

#### WESTHAMPTON

Dina and George Holliat to Daniel Farrell  
20 Baycrest Avenue, **\$785,000**



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